# PROGRAMMA D'ESAME

## – TROMBONE BASSO CON OBBLIGO DEL 3° TROMBONE –

**DA ESEGUIRE CON ACCOMPAGNAMENTO DEL PIANOFORTE**

- **E. Sachse** CONCERTINO per trombone basso (1° e 2° movimento)

**DA ESEGUIRE DA SOLO**

- **A.Lafosse** STUDIO per trombone basso

**PASSI** (come da estratti scaricabili on line)

- **Joseph Haydn**: Die Schöpfung
- **Ludwig v. Beethoven**: Sinfonie Nr. 9
- **Robert Schumann**: Sinfonie Nr. 3
- **Johannes Brahms**: Sinfonie Nr. 1
- **Anton Bruckner**: Sinfonie Nr. 7
- **Zoltán Kodály**: Háry János-Suite
- **Ottorino Respighi**: Fontane di Roma
- **Richard Strauss**: Ein Heldenleben
- **Richard Strauss**: Till Eulenspiegel
- **Richard Wagner**: Die Walküre
- **Richard Wagner**: Lohengrin
- **Gioachino Rossini**: Guillaume Tell
- **Carl Nielsen**: Concerto per flauto
- **Gustav Mahler**: Sinfonie n° 5 (2° e 3° movimento)
- **Gustav Mahler**: Sinfonia n° 7
- **Hector Berlioz**: La damnation de Faust
- **Paul Hindemith:** Sinfonische Metamorphosen

**PASSI DA ESEGUIRSI IN SEZIONE:**

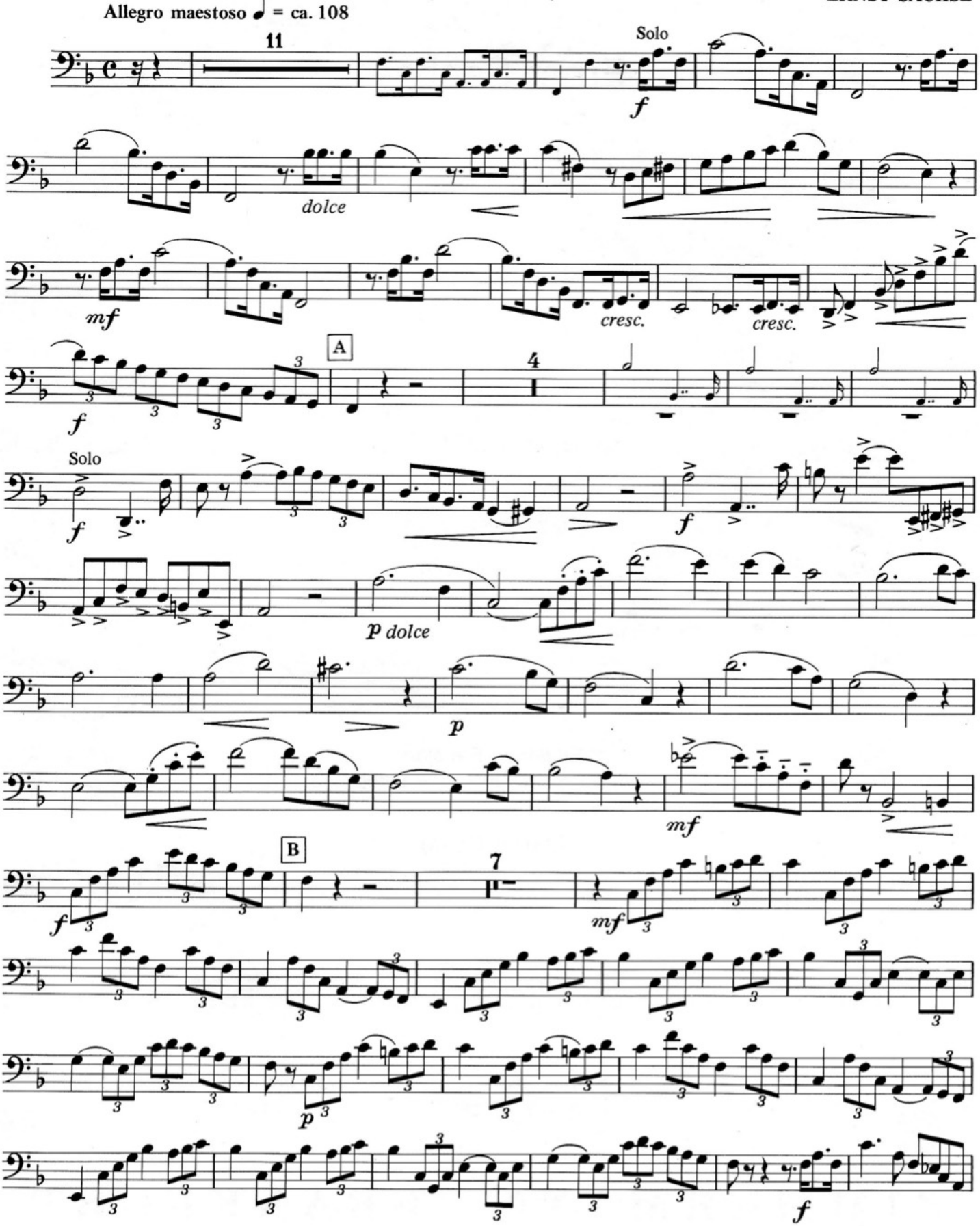
- **W. A. Mozart**: Aria di Sarastro dall'opera "Die Zauberflöte"
- **Anton Bruckner**: Sinfonia n°8
- **Johannes Brahms**: Sinfonia n° 4
- **Robert Schumann**: Sinfonia n° 4 (1° e 4° Mov.)
- **Ottorino Respighi**: Pini di Roma (2° mov.)
- **Gustav Mahler**: Sinfonia n° 2

# KONZERT

Bassposaune
Bass trombone

für Posaune und Klavier
Ausgabe in F-Dur für **Bassposaune** und Klavier
(Martin Göss)

ERNST SACHSE

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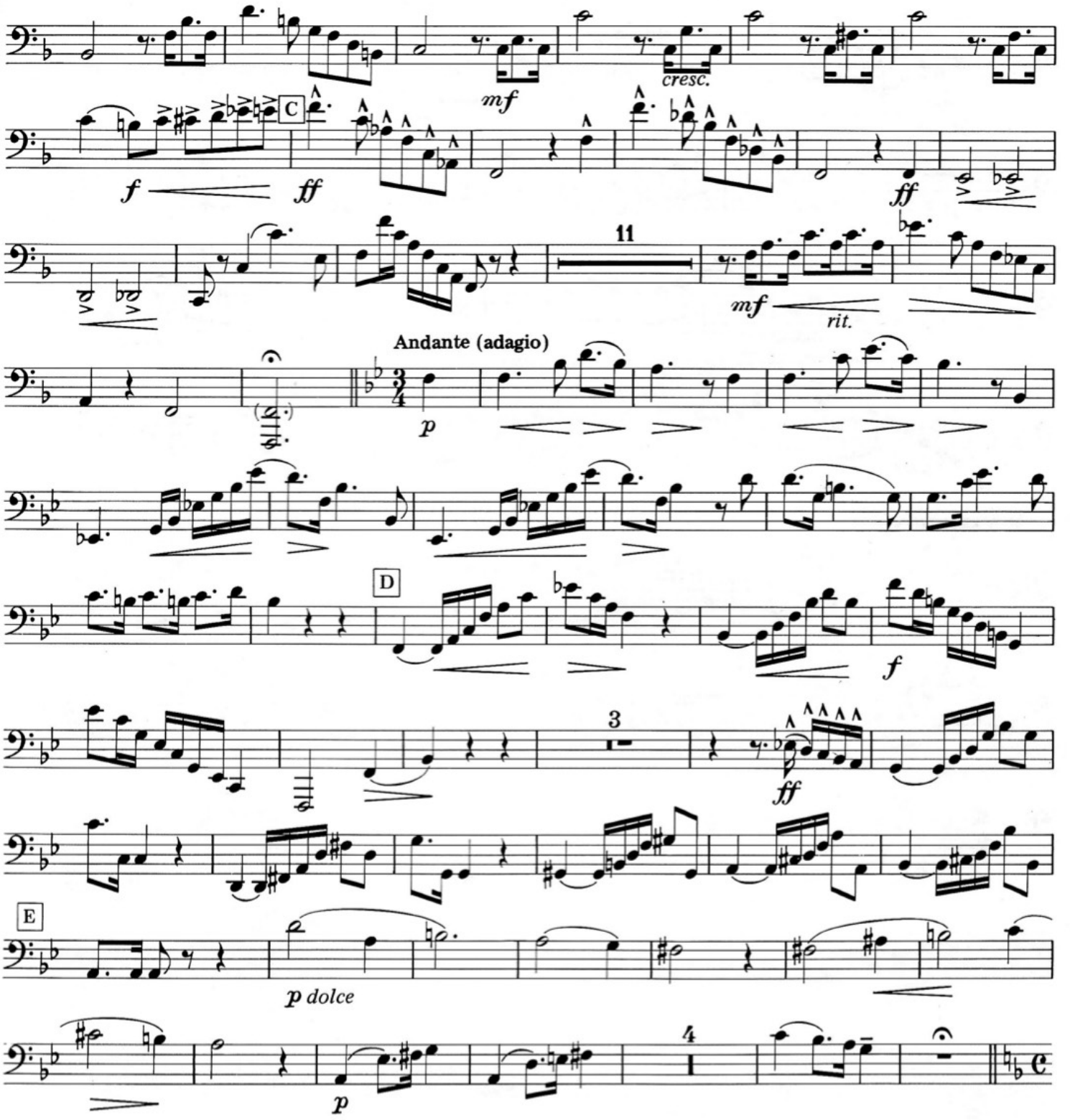
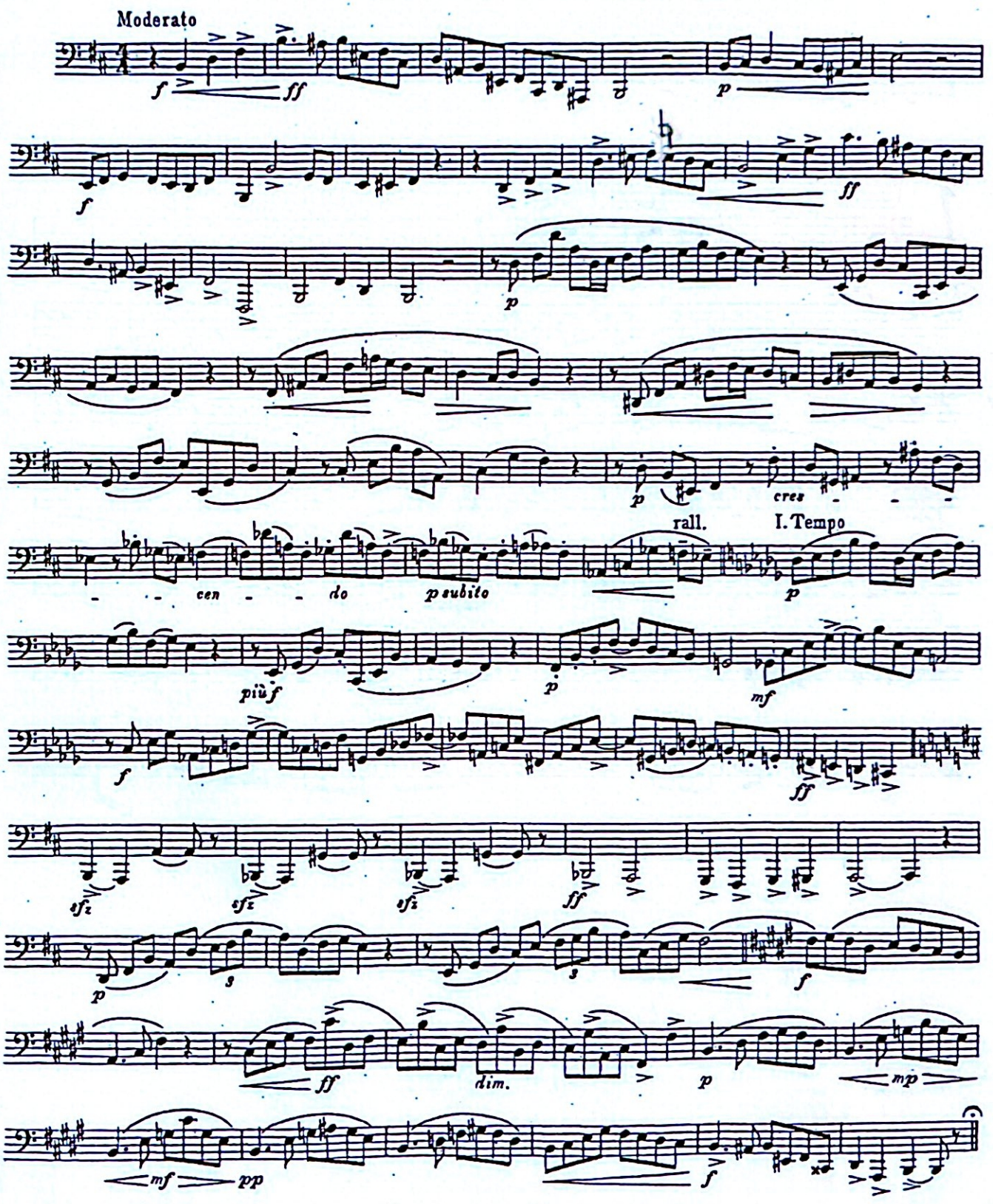

cresc.
C
f
ff
mf
ff
11
mf
rit.
Andante (adagio)
p
D
f
3
ff
E
p dolce
4
p

# ÉTUDE POUR TROMBONE BASSE

STUDY FOR BASS TROMBONE | ETUDE FÜR BASSPOSAUNE | ESTUDIO PARA TROMBÓN BAJO



Oratorium

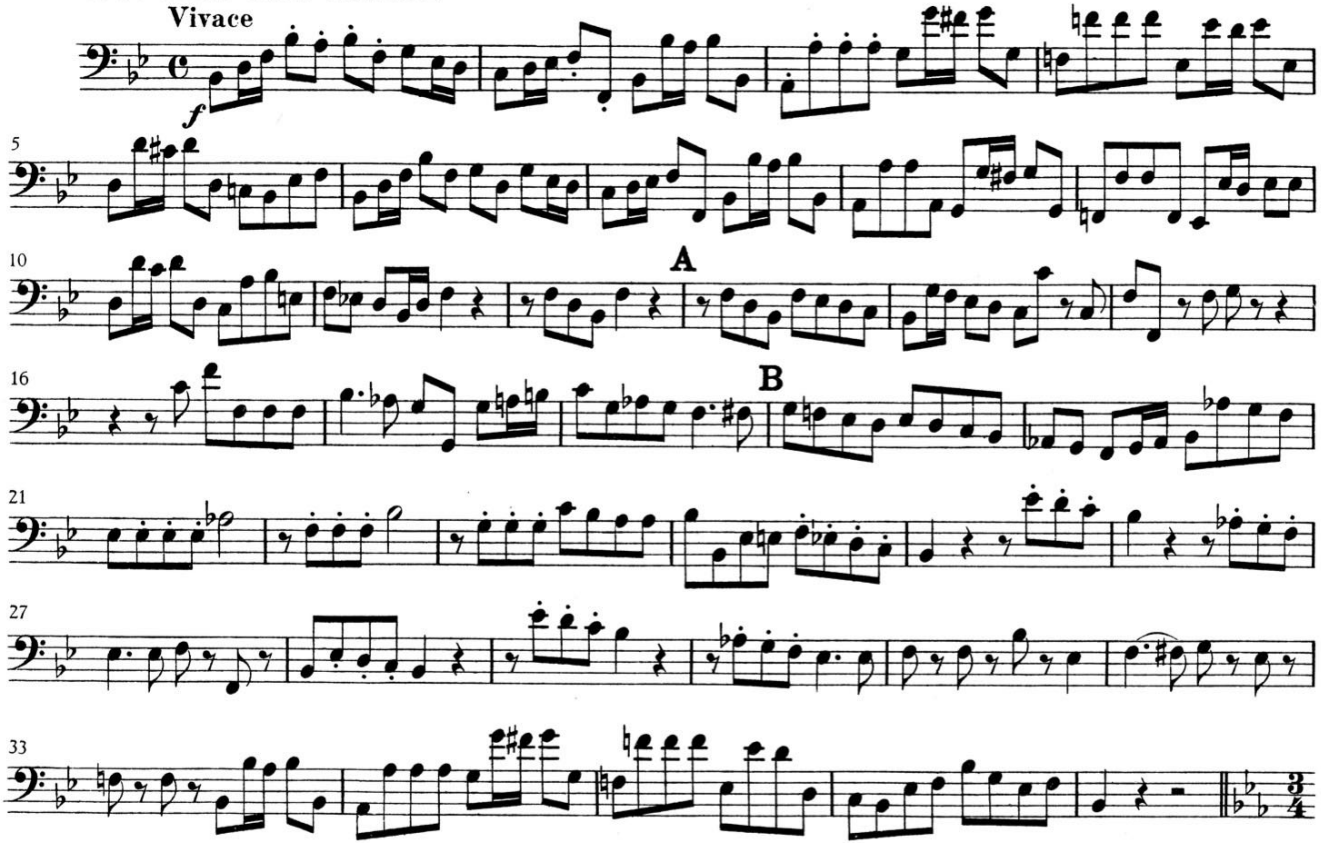
# Die Schöpfung

Baß-Posaune

Joseph Haydn Hob XXI Nr. 2

## 26. Chor und Terzett

Vivace

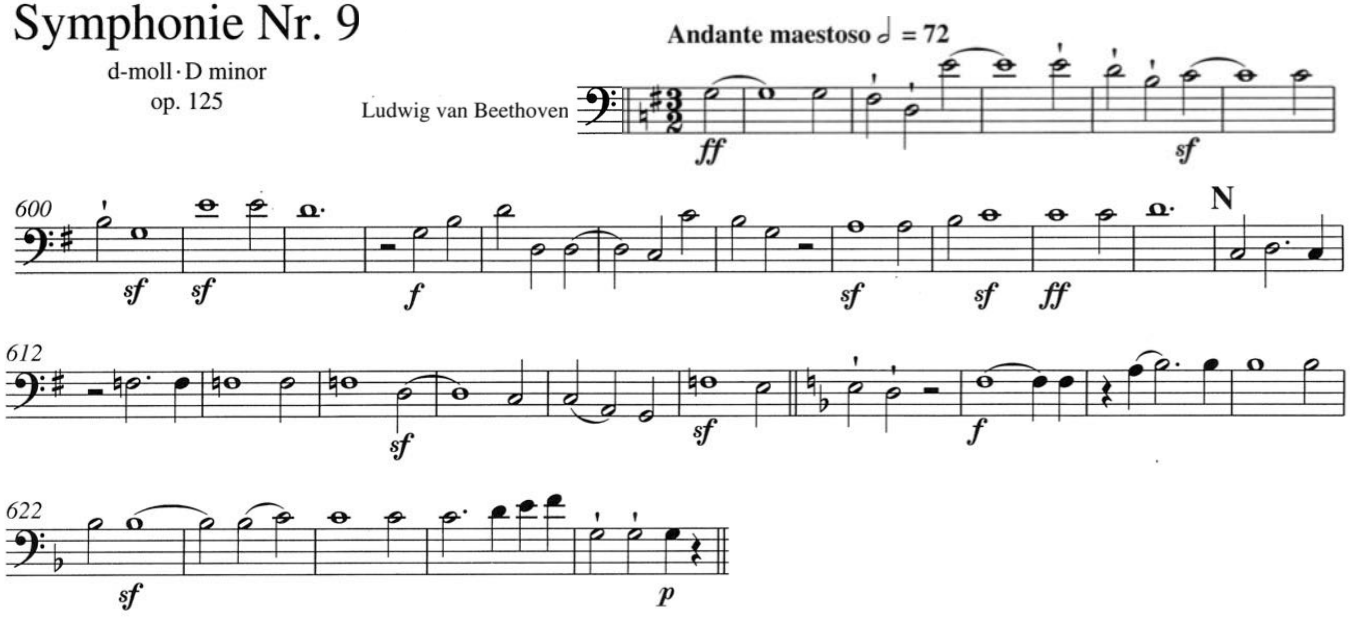



# Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

Andante maestoso ♩ = 72

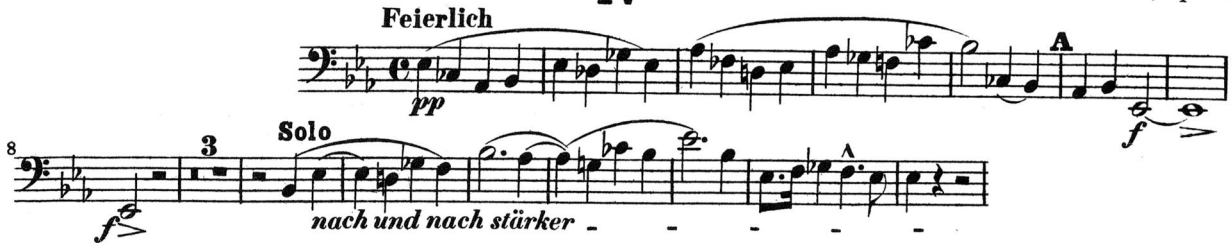


# Dritte Symphonie

**TROMBONE BASSO**

**IV**

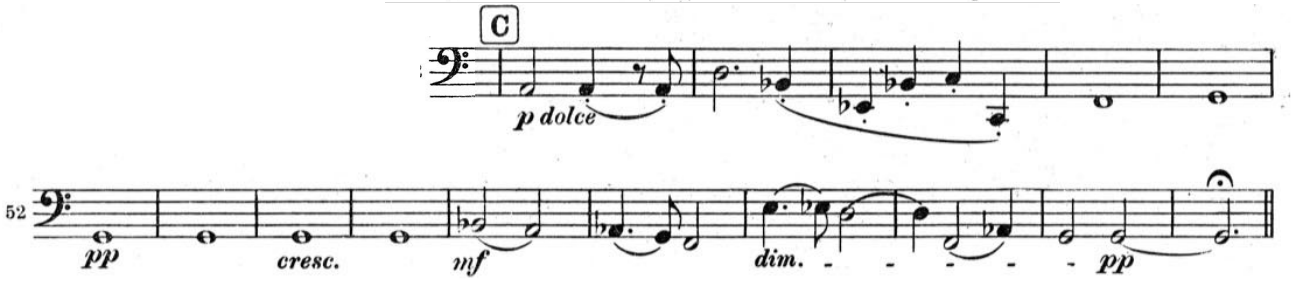
Robert Schumann, Op. 97



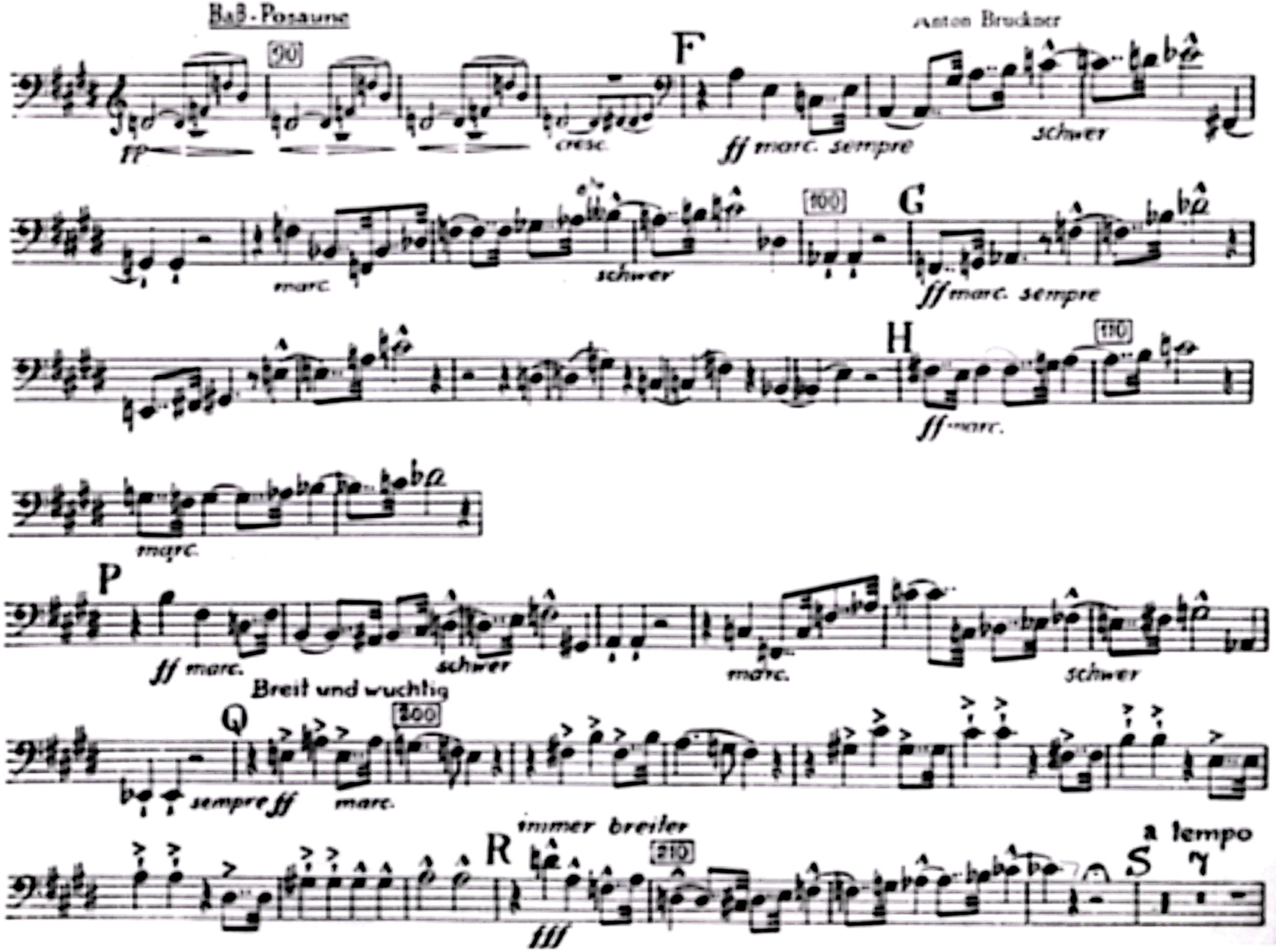

## Sinfonie Nr. 1 c-Moll

Posaune III (Baß)

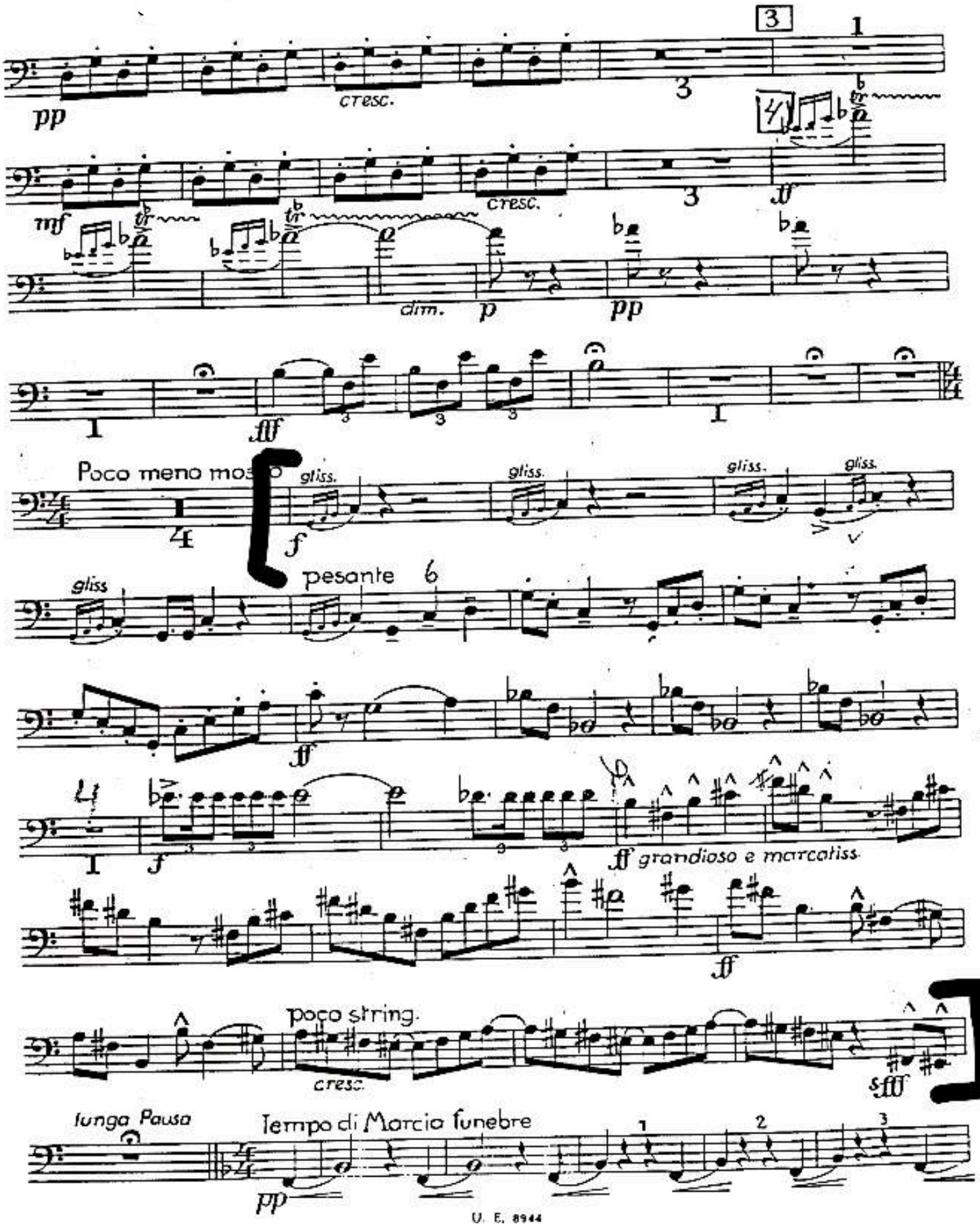
Johannes Brahms, op. 68



# VII. SYMPHONIE E dur



Hàry Jànos Suite - Z. Kodaly



# FONTANE DI ROMA

Fag. 1

## POEMA SINFONICO

O. RESPIGHI

La fontana di Trevi al meriggio.

All.o moderato

9 15 10 2

un poco rall. pp cresc. f

1 11 All.o vivace

p cres. fff fff

fff

12

13

14 Più vivace In uno

1 2

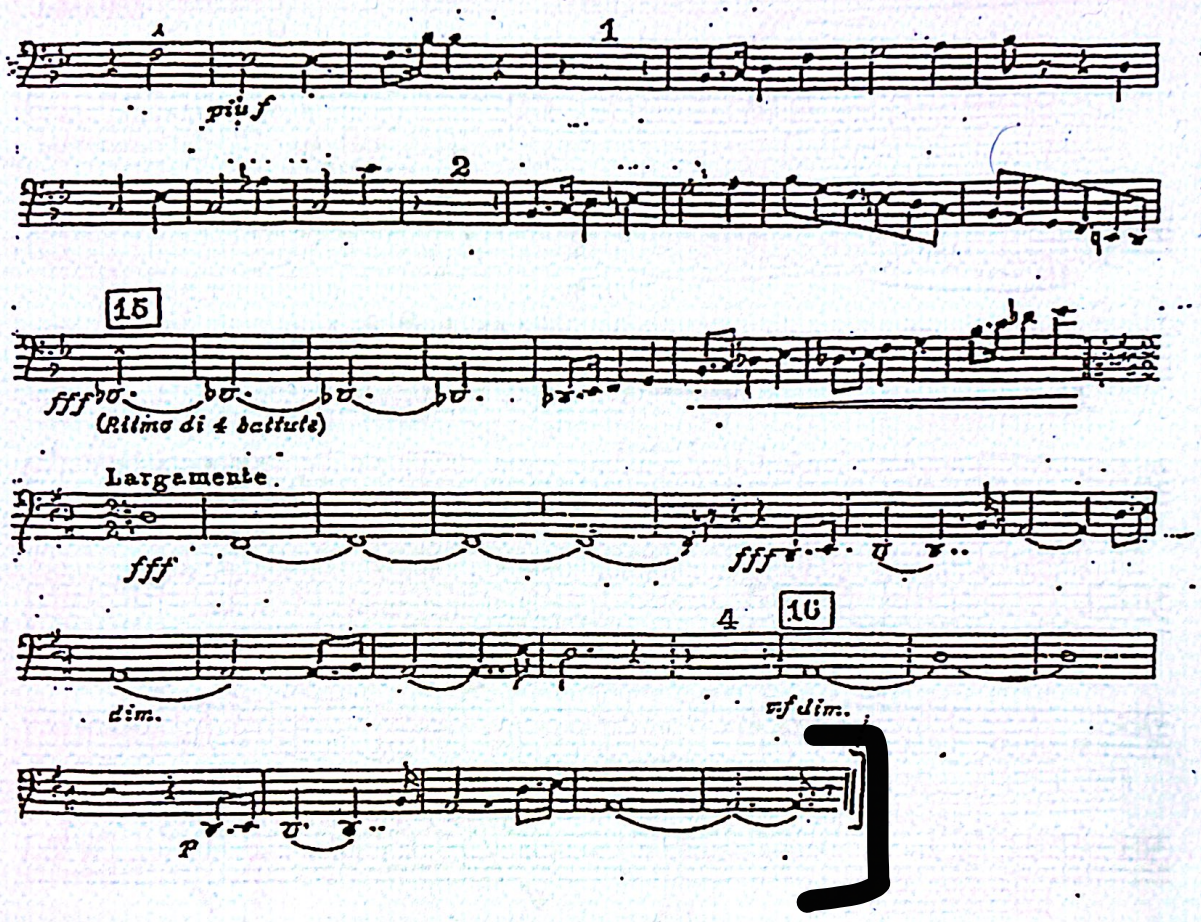
ff (Ritmo di 3 battute) ff

# FONTANE DI ROMA

Pag. 2

POEMA SINFONICO

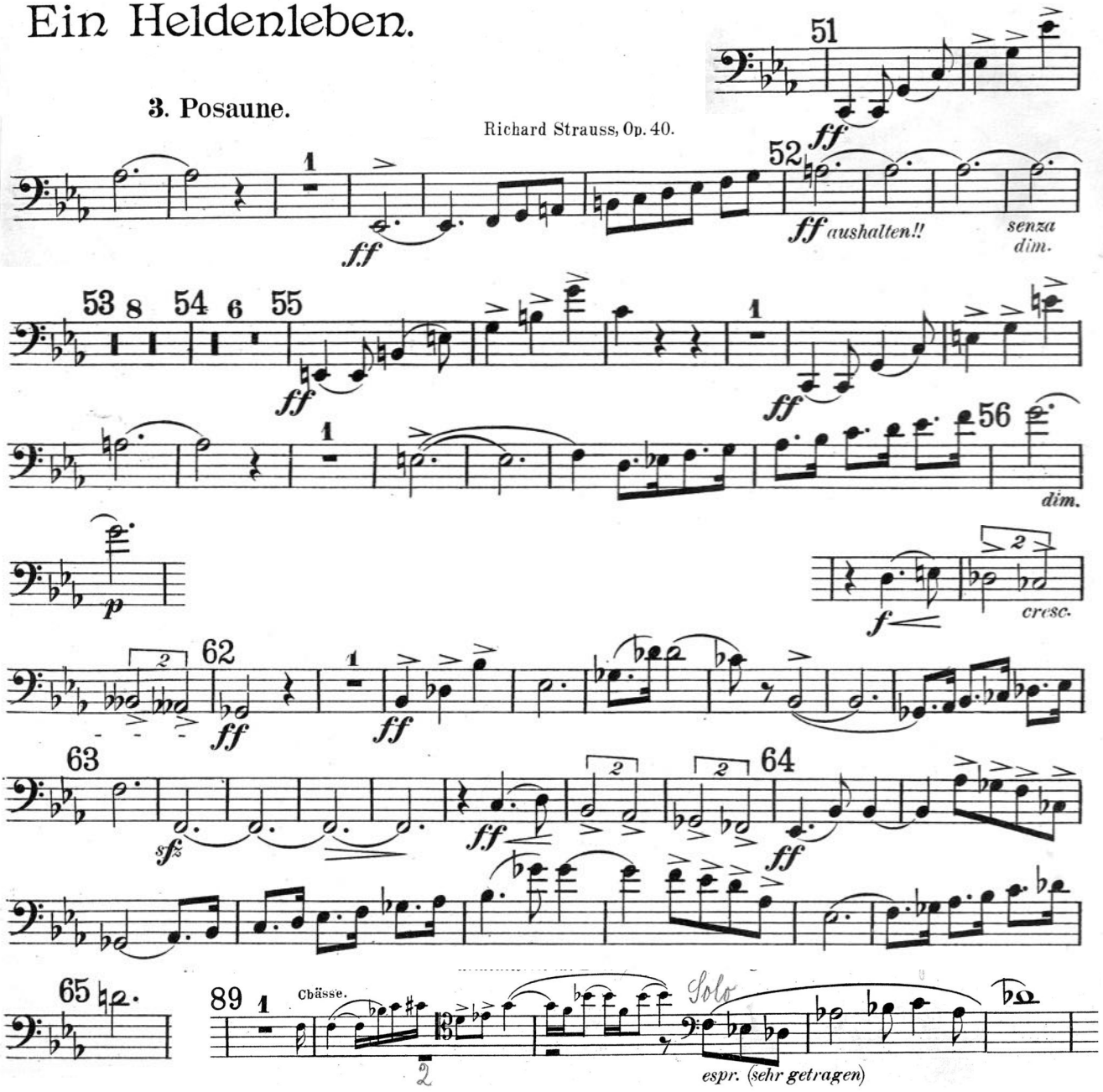
O. RESPIGHI



# Ein Heldenleben.

**3. Posaune.**

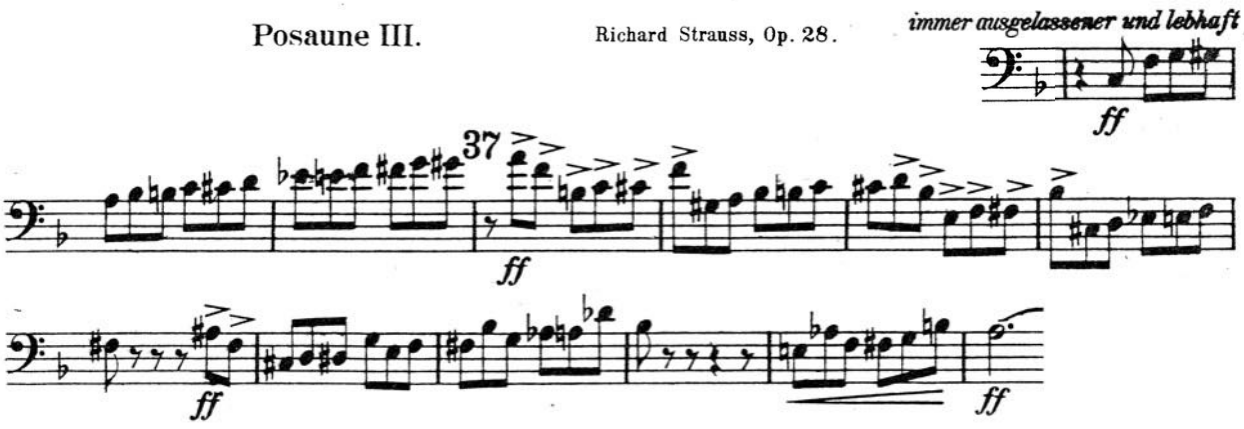
Richard Strauss, Op. 40.




# Till Eulenspiegels lustige Streiche.

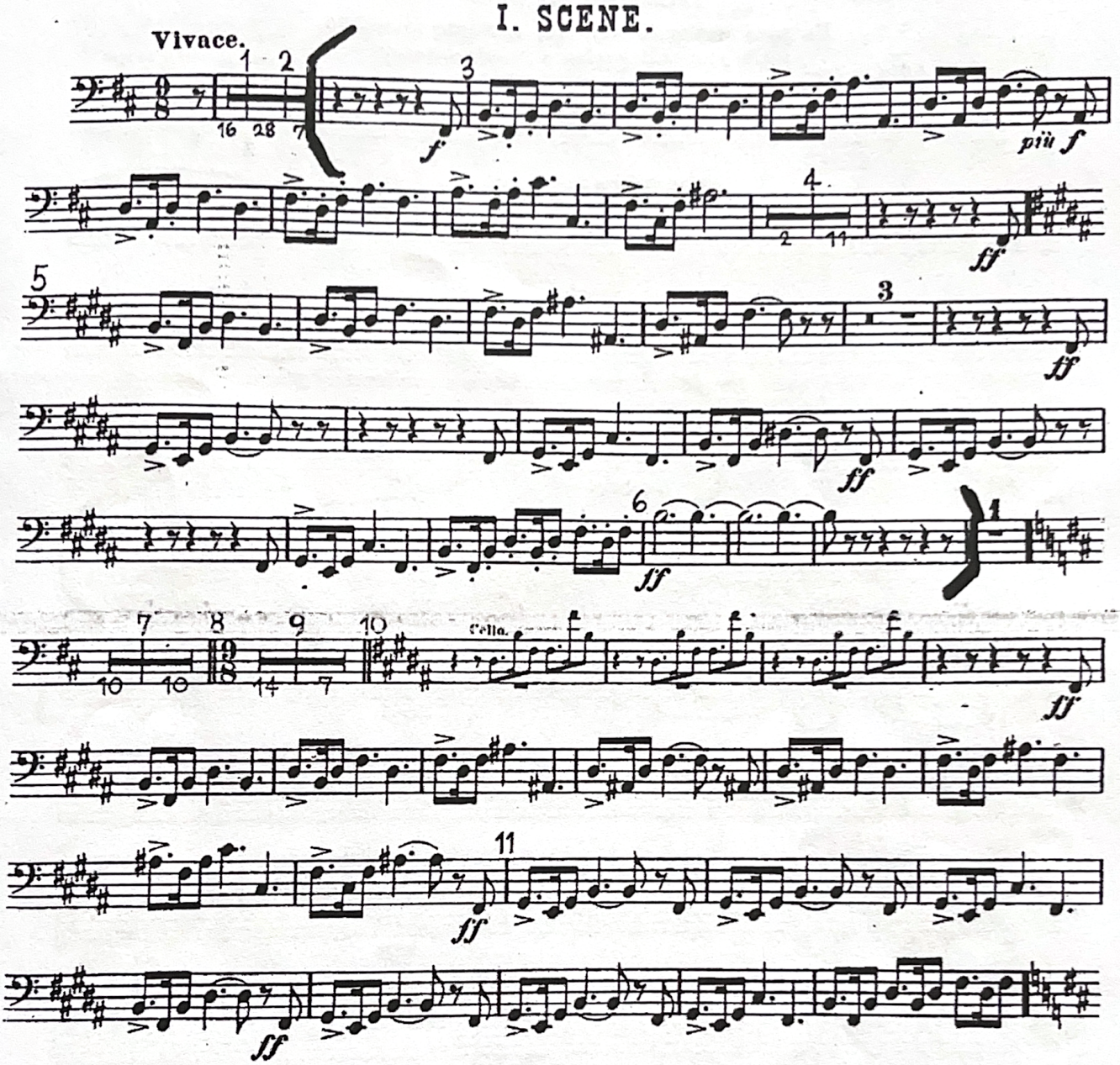
**Posaune III.**

Richard Strauss, Op. 28.



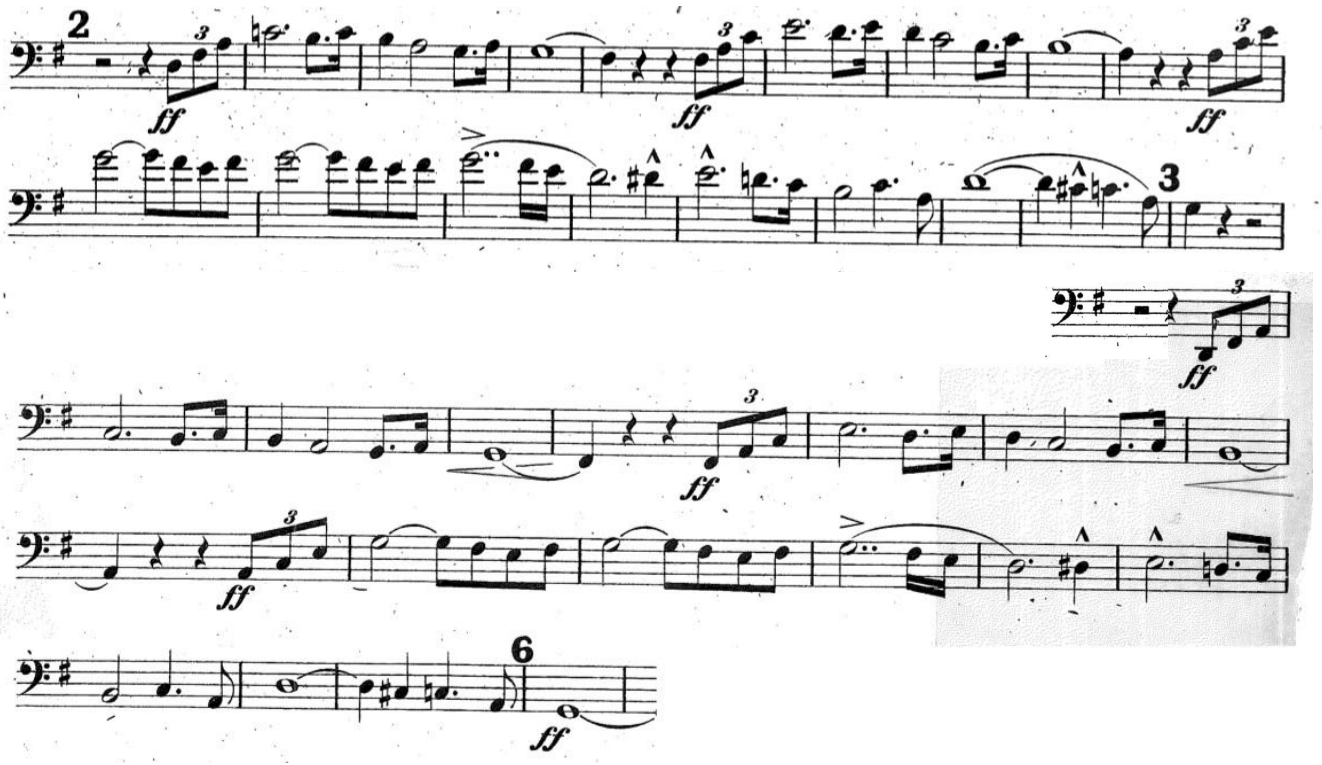
# III. Aufzug.

## I. SCENE.



# LOHENGRIN

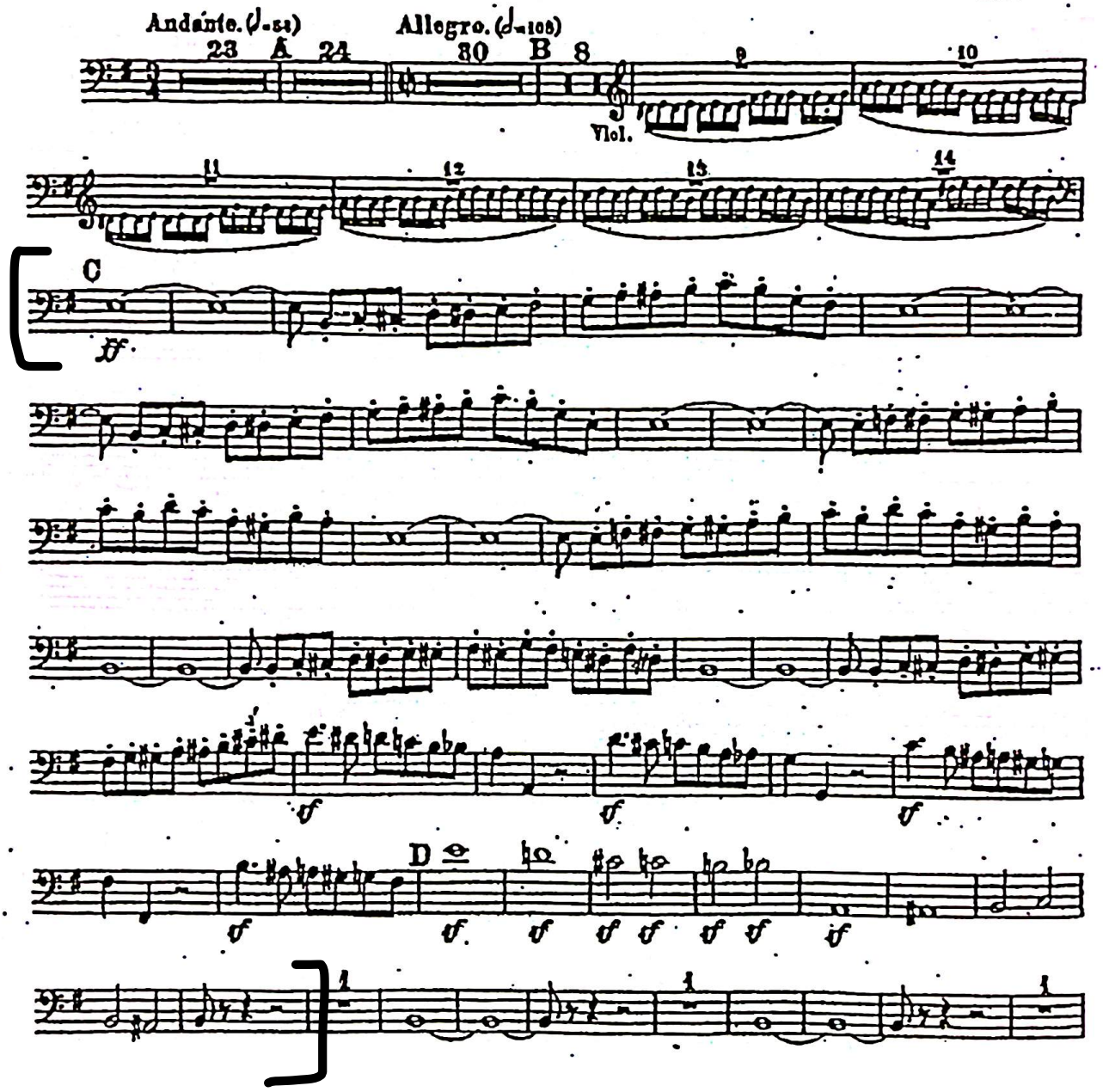
Trombone III..



# Ouverture
## zur Oper „Wilhelm Tell".

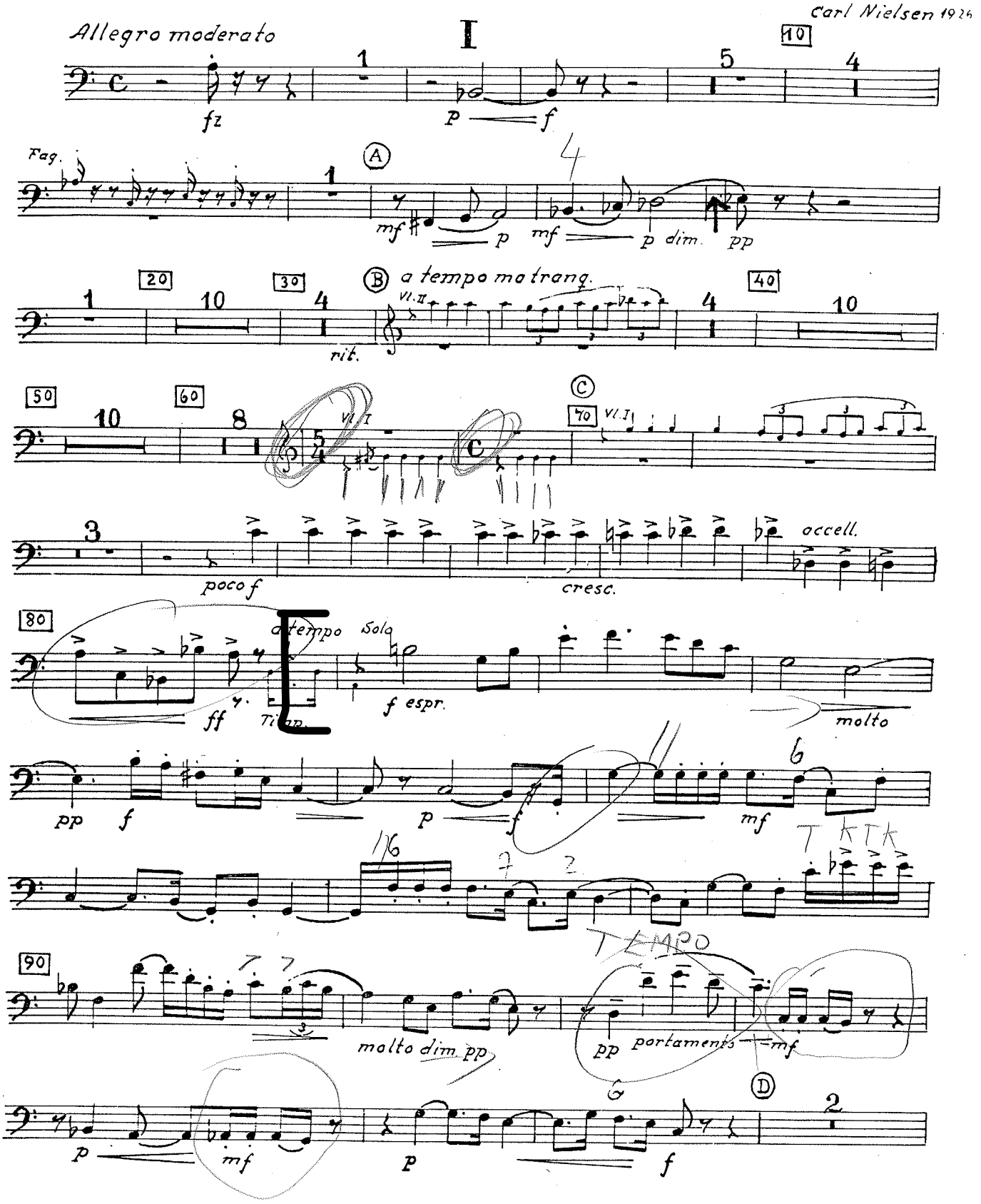
Bassposaune.

G. Rossini.



# KONCERT FOR FLØJTE OG ORKESTER

Carl Nielsen 1926

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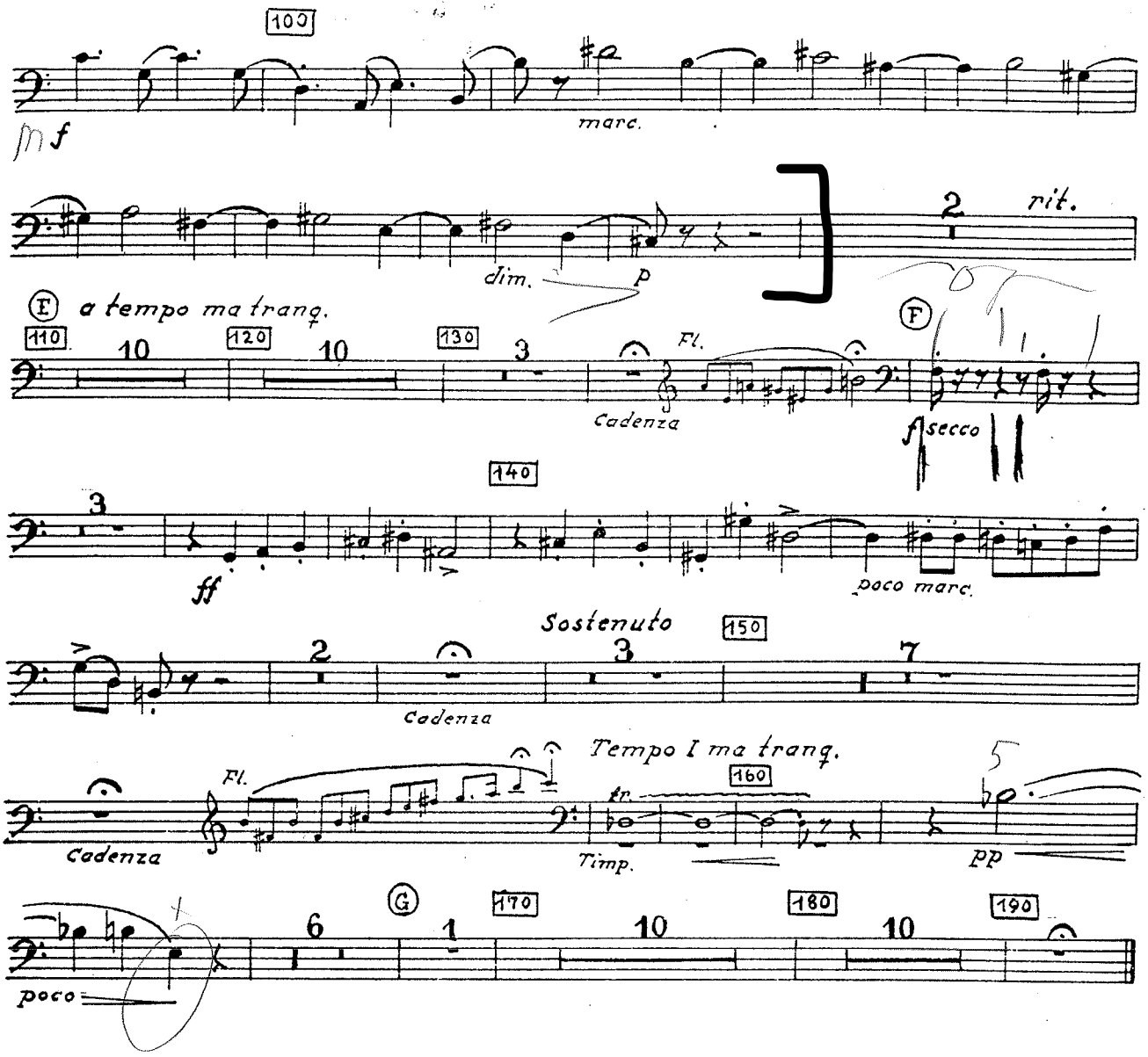
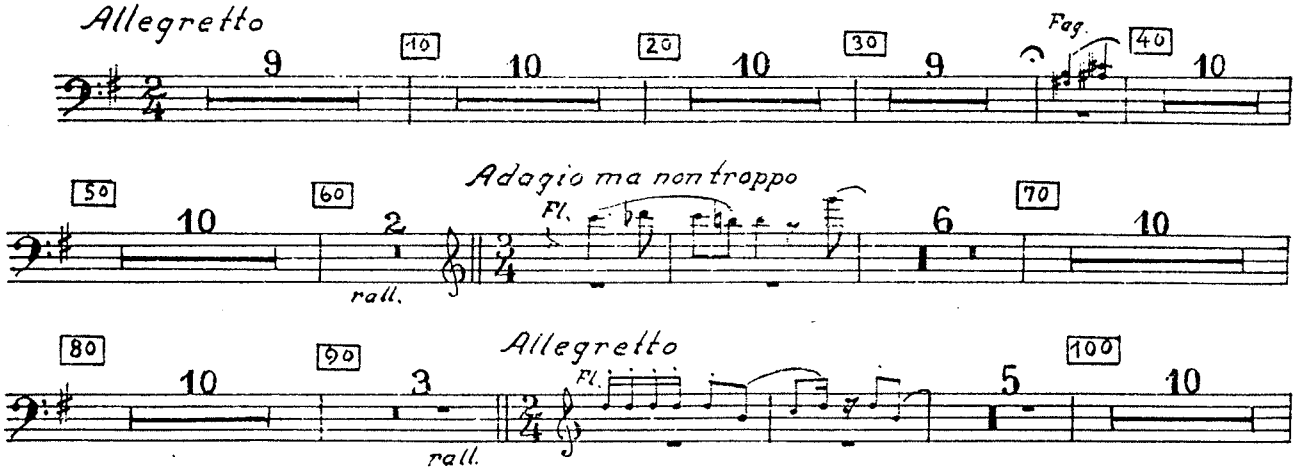
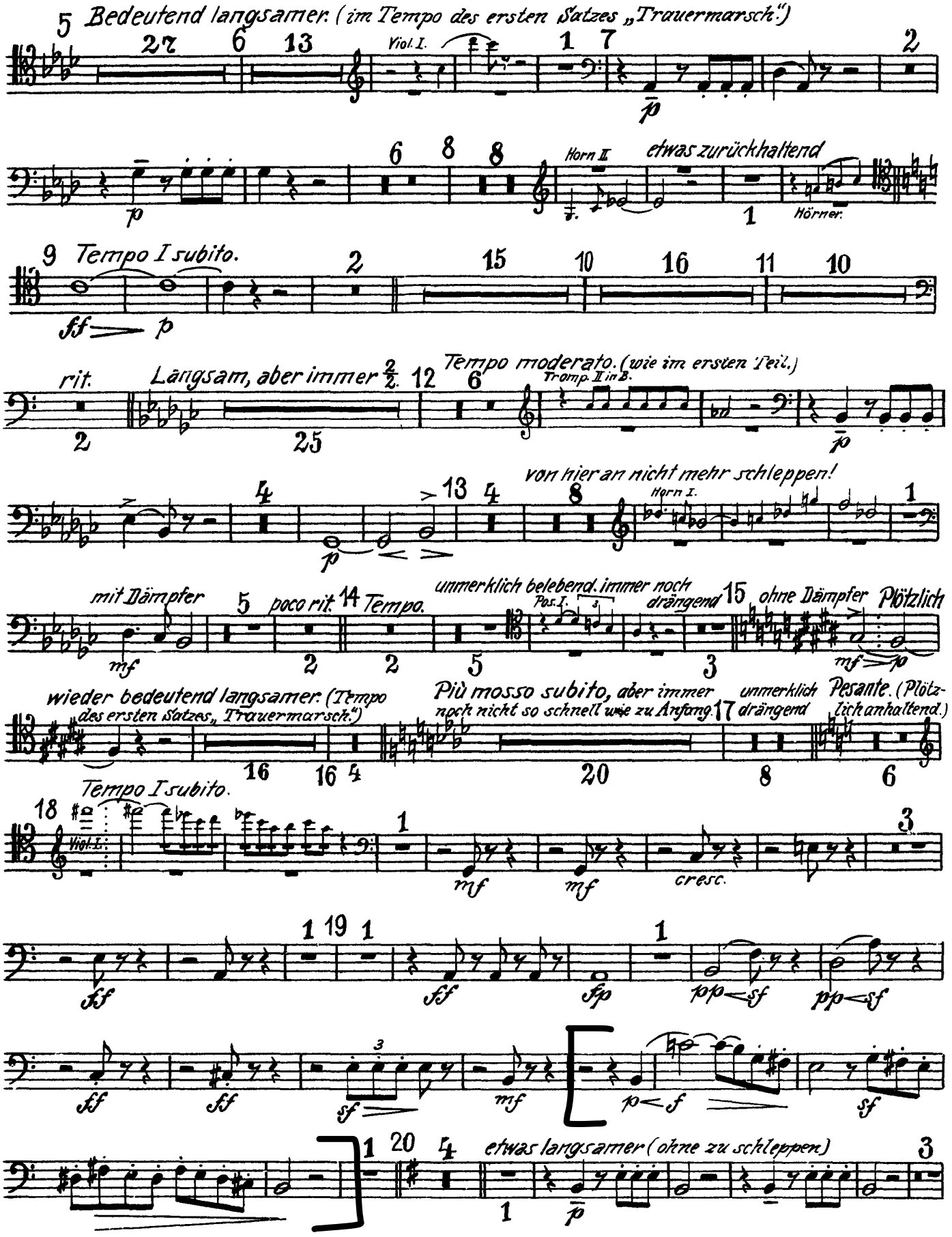

100
mf
marc.
dim.
p
2
rit.
E a tempo ma trang.
110
10
120
10
130
3
Fl.
Cadenza
F
f secco
140
3
ff
poco marc.
Sostenuto
150
2
3
7
Cadenza
Tempo I ma trang.
Fl.
160
tr.
Timp.
5
pp
G
poco
170
6
1
180
10
190
10

# II

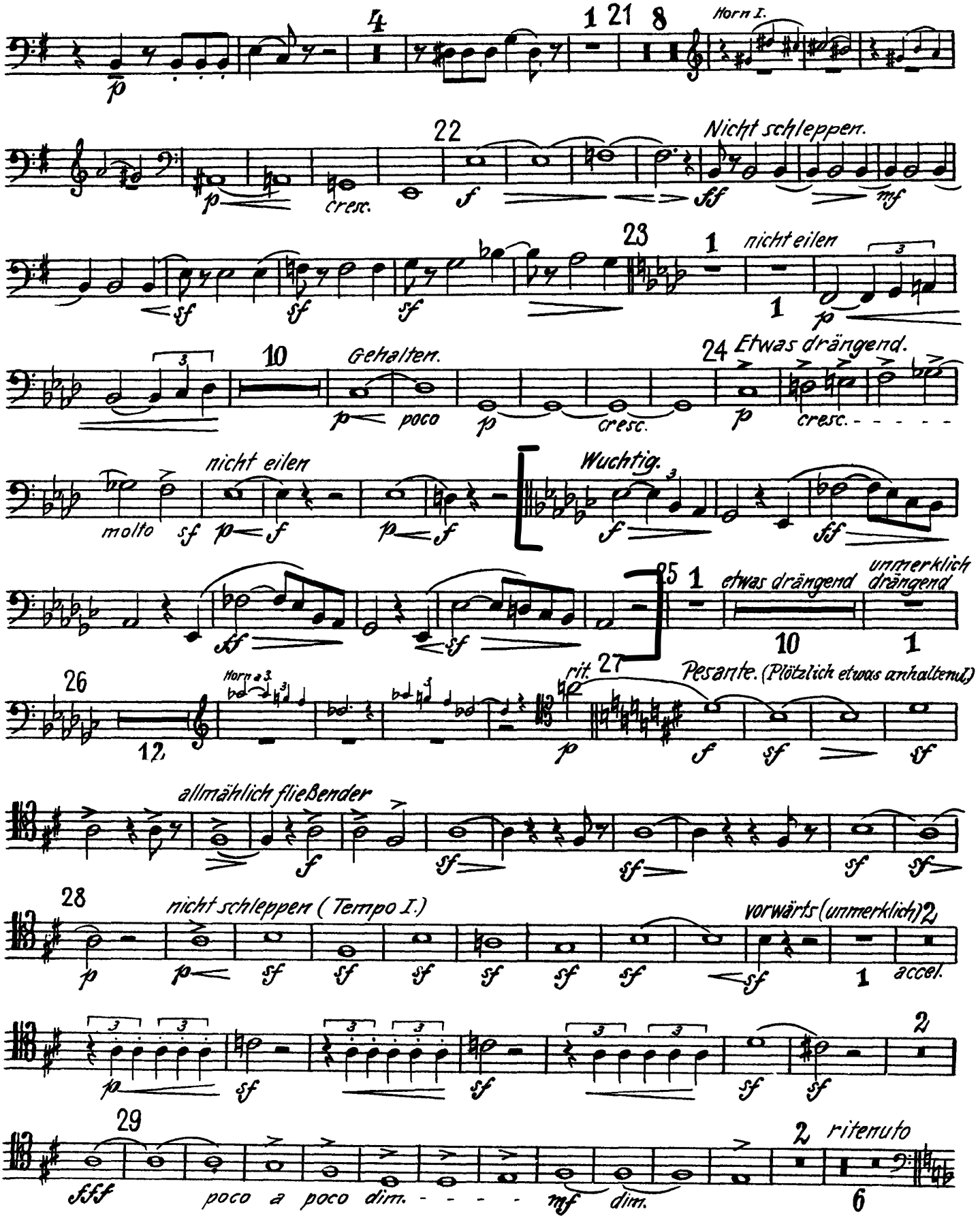

Allegretto
9
10
10
20
10
30
9
Fag.
40
10
50
10
60
2
rall.
Adagio ma non troppo
Fl.
70
6
10
80
10
90
3
rall.
Allegretto
Fl.
5
100
10

Posaune III.

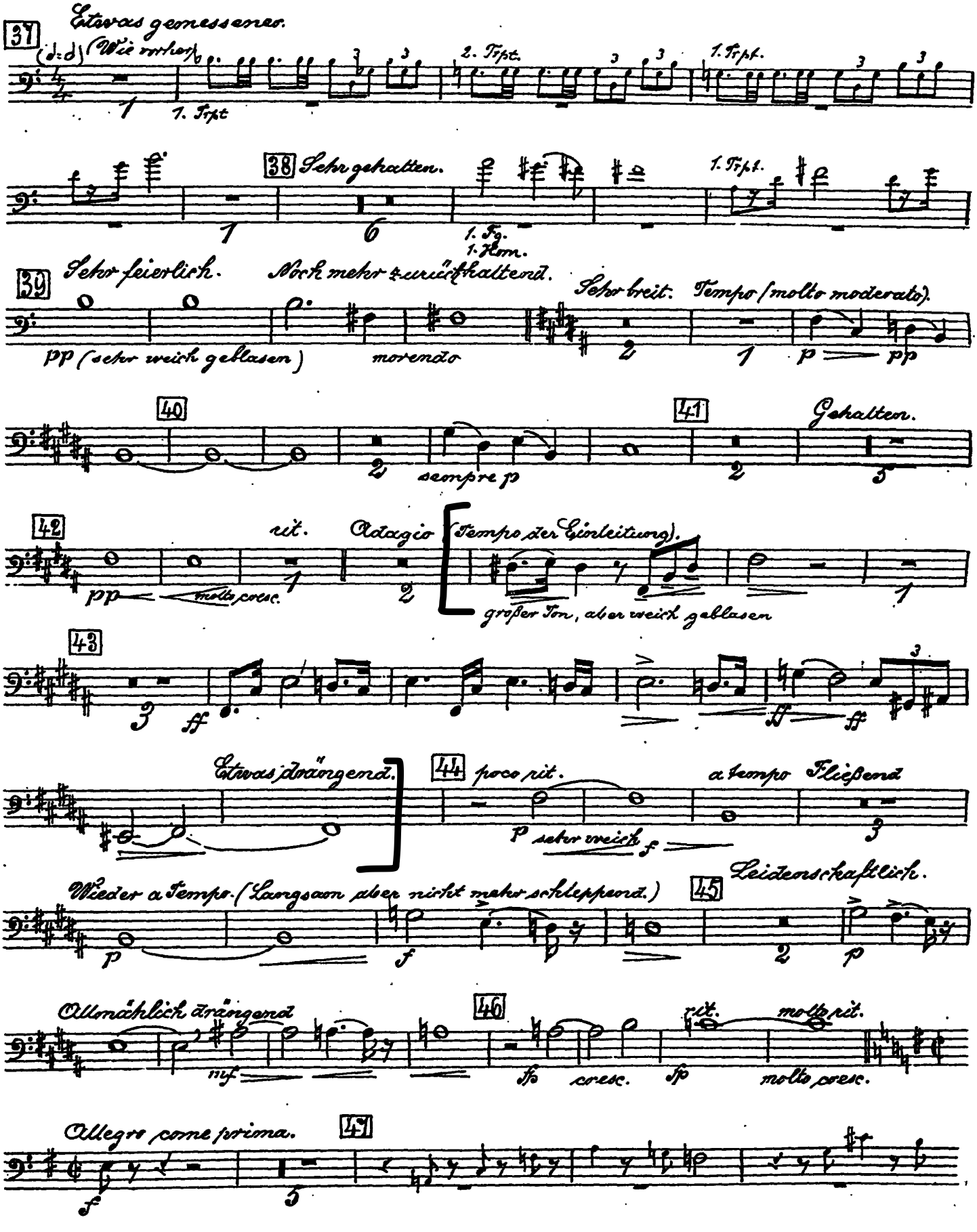

5 Bedeutend langsamer. (im Tempo des ersten Satzes „Trauermarsch.")
Viol. I.
p
Horn II
etwas zurückhaltend
Hörner.
9 Tempo I subito.
ff p
rit.
Langsam, aber immer
Tempo moderato. (wie im ersten Teil.)
Tromp. II in B.
von hier an nicht mehr schleppen!
Horn I.
mit Dämpfer
mf
poco rit.
Tempo.
unmerklich belebend. immer noch drängend
Pos. I.
ohne Dämpfer
Plötzlich
wieder bedeutend langsamer. (Tempo des ersten Satzes, „Trauermarsch.")
Più mosso subito, aber immer noch nicht so schnell wie zu Anfang.
unmerklich drängend
Pesante. (Plötzlich anhaltend.)
Tempo I subito.
Viol. I.
cresc.
etwas langsamer (ohne zu schleppen)

Posaune III.




4
1 21 8
Horn I.
22
Nicht schleppen.
cresc.
23
nicht eilen
24 Etwas drängend.
Gehalten.
poco
cresc.
molto
nicht eilen
Wuchtig.
25 1
etwas drängend
unmerklich drängend
10
1
26
12
Horn a 3.
rit. 27
Pesante. (Plötzlich etwas anhaltend)
allmählich fließender
28
nicht schleppen ( Tempo I.)
vorwärts (unmerklich) 2
accel.
2
29
poco a poco dim.
2 ritenuto
6

3. Posaune.

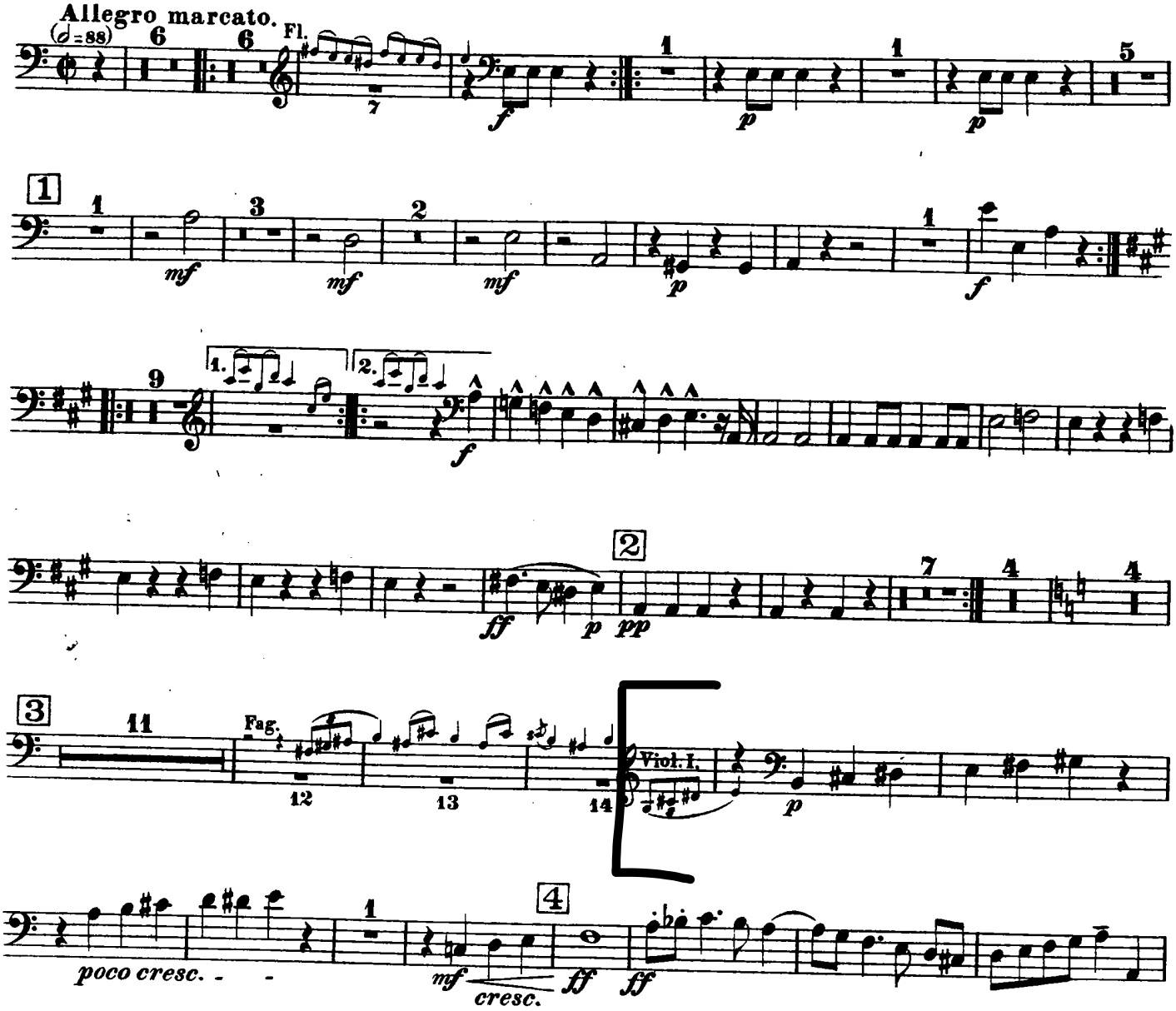

Etwas gemessener.
37
(Wie vorher)
1. Tpt.
2. Tpt.
1. Tpt.
38 Sehr gehalten.
1. Fg.
1. Hrn.
39 Sehr feierlich.
Noch mehr zurückhaltend.
Sehr breit.
Tempo (molto moderato).
pp (sehr weich geblasen)
morendo
40
41
Gehalten.
sempre p
42
rit.
Adagio
(Tempo der Einleitung).
molto cresc.
großer Ton, aber weich geblasen
43
Etwas drängend.
44 poco rit.
a tempo Fließend
Wieder a Tempo. (Langsam aber nicht mehr schleppend.)
45
Leidenschaftlich.
Allmählich drängend
46
rit.
molto rit.
molto cresc.
Allegro come prima.
47

# Marche Hongroise.

## Ungarischer Marsch. Hungarian March.

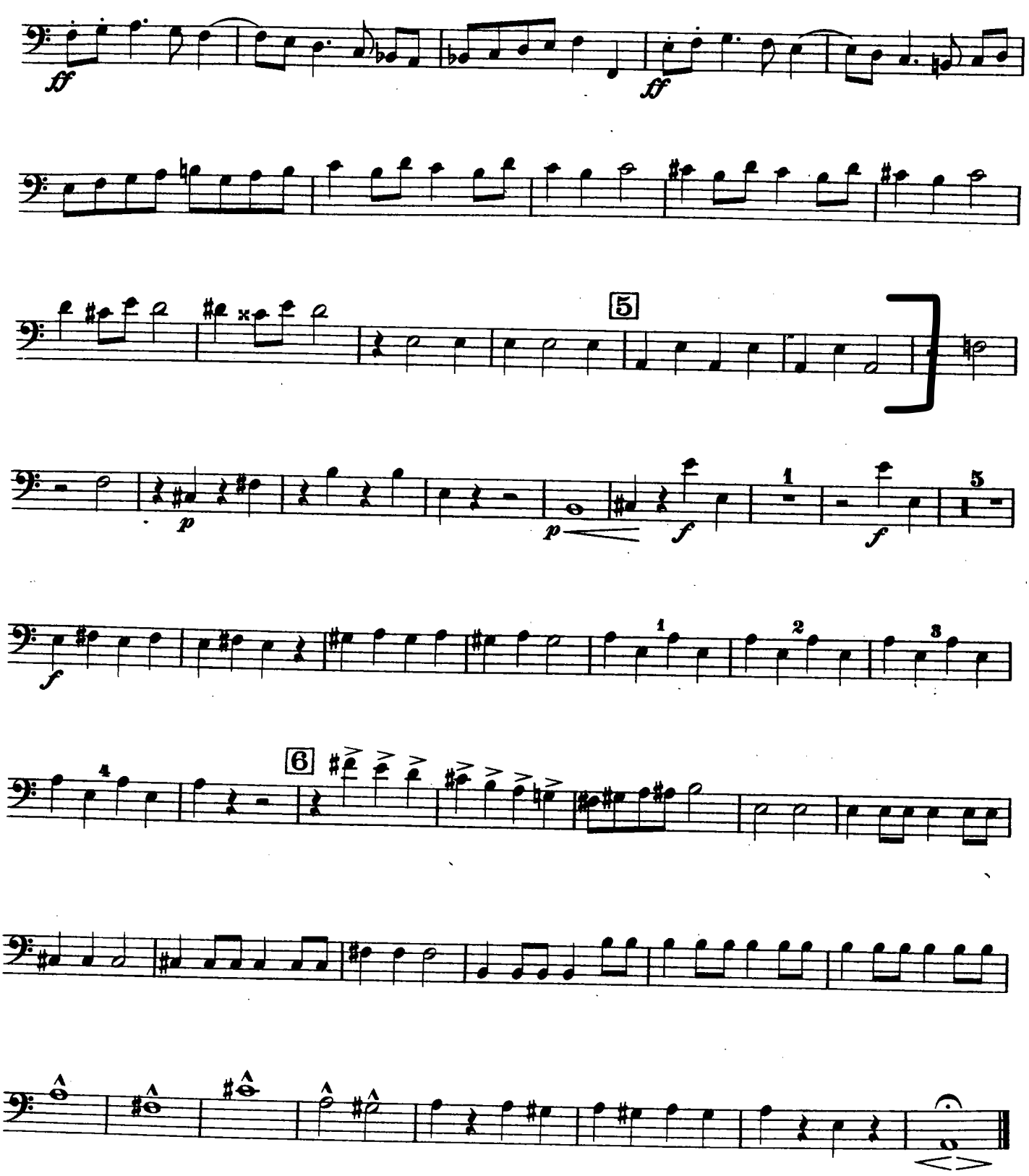
**Trombone III.**

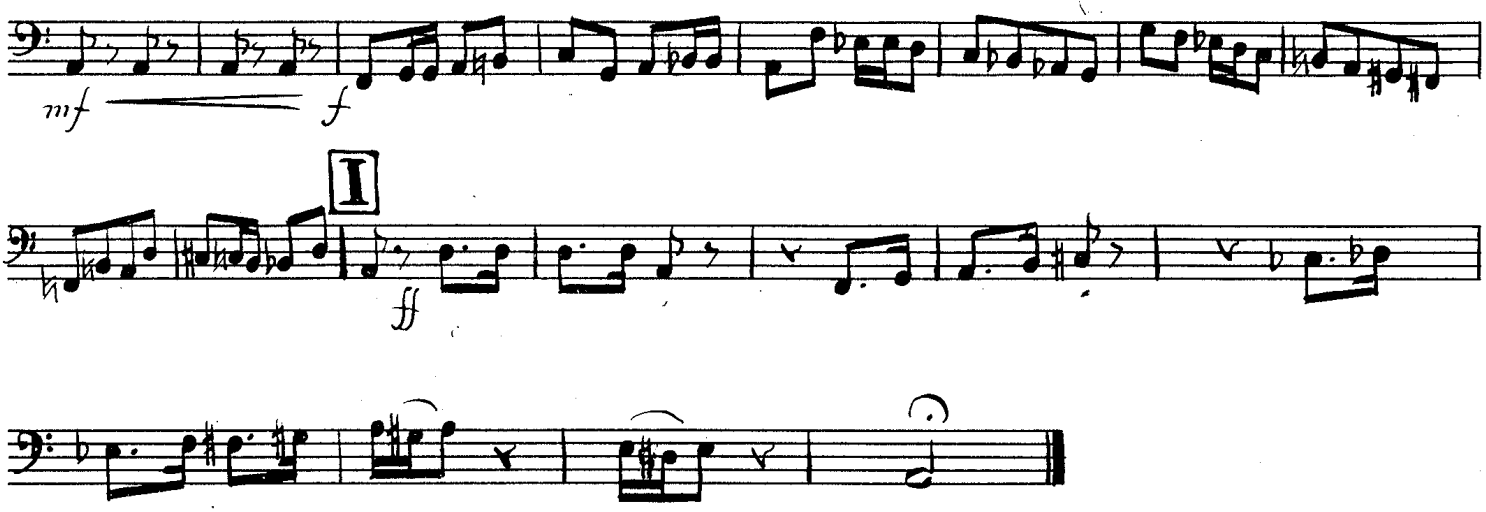
H. Berlioz.
Aus Fausts Verdammung, Op. 24.



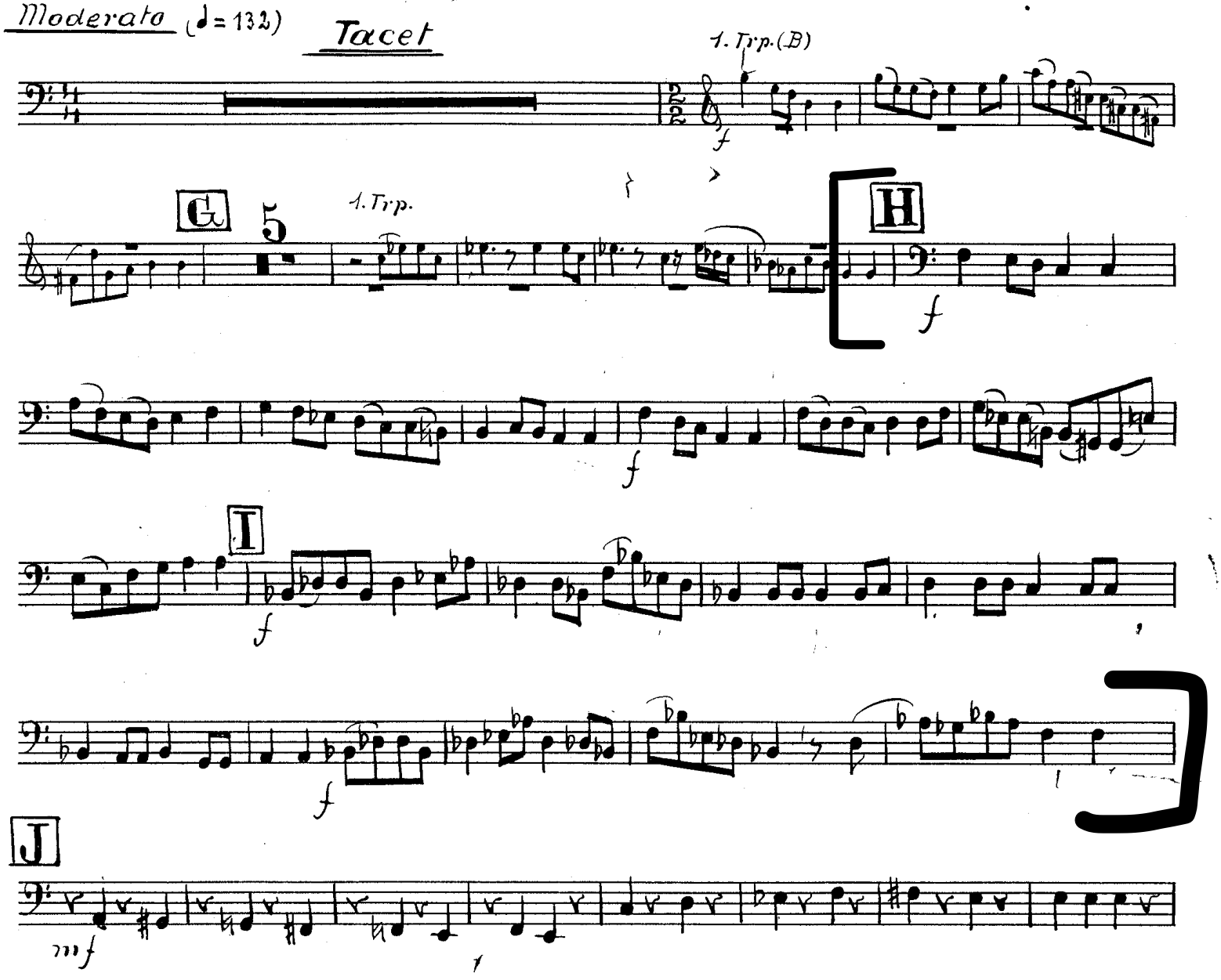
**Trombone III.**

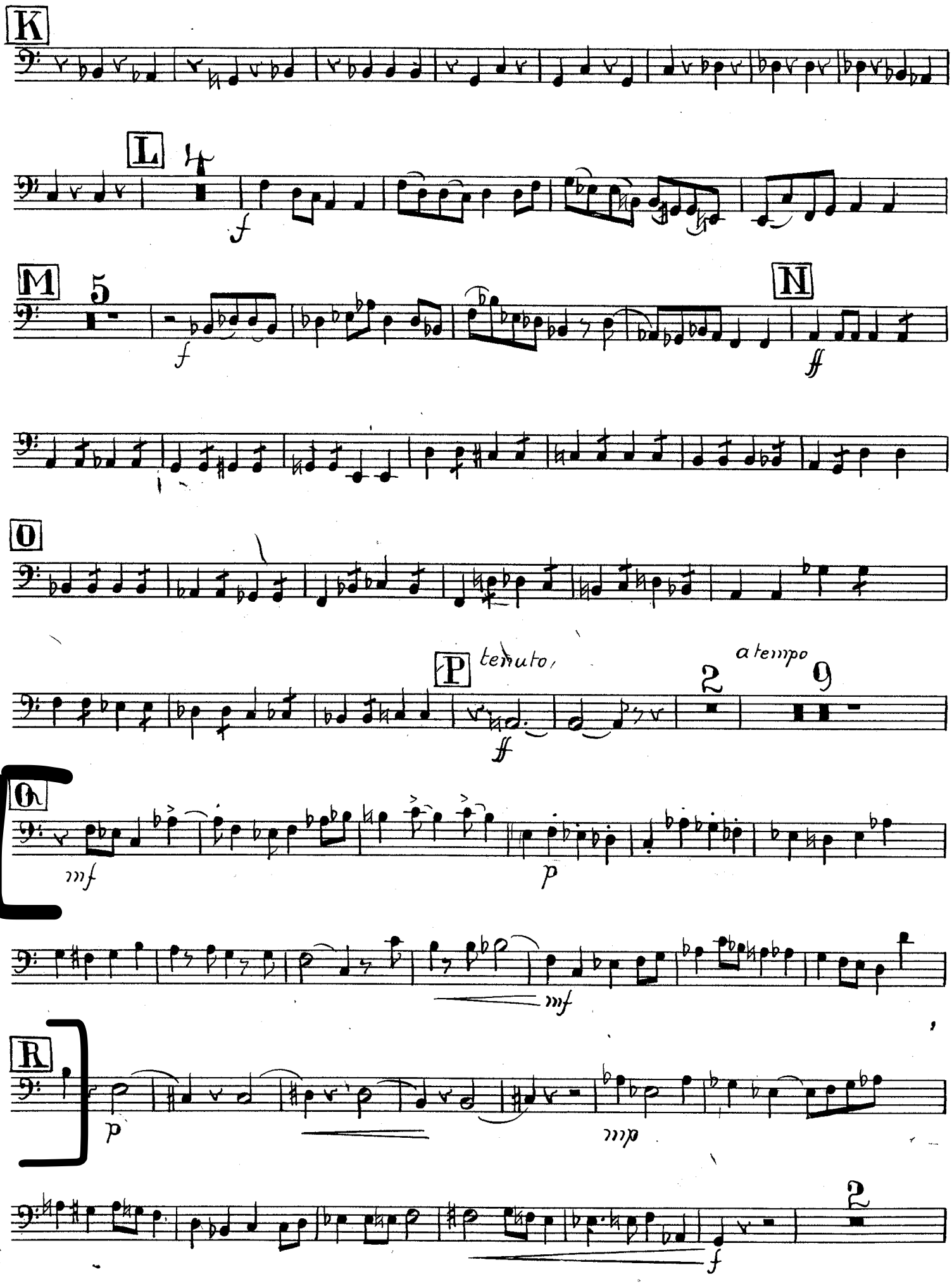







# Turandot, Scherzo

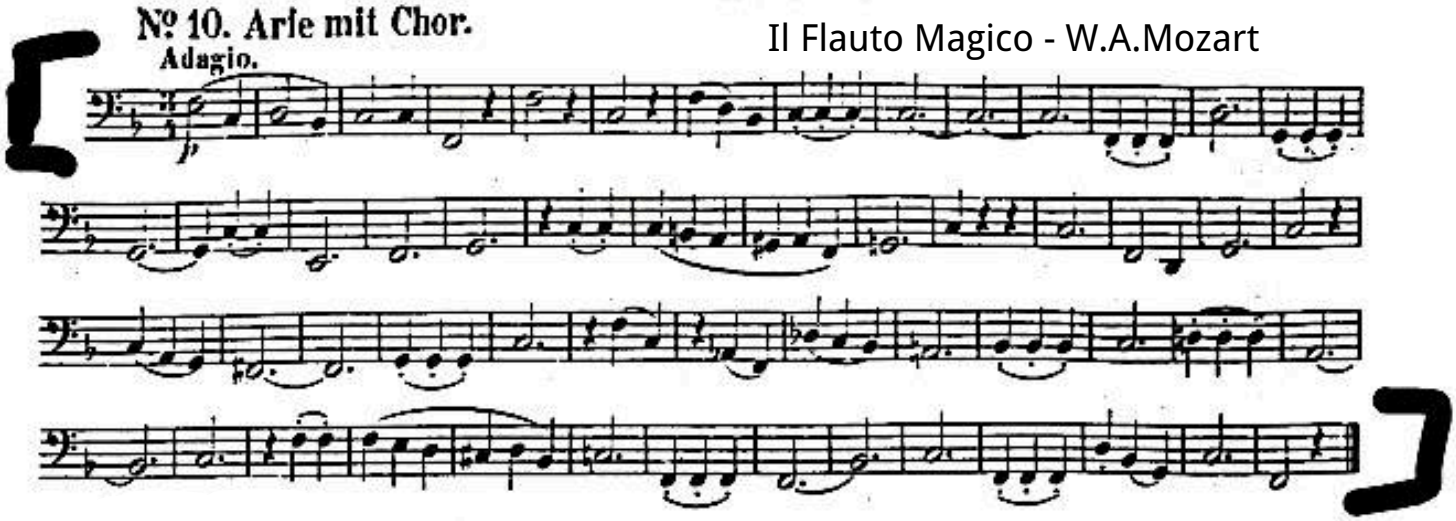


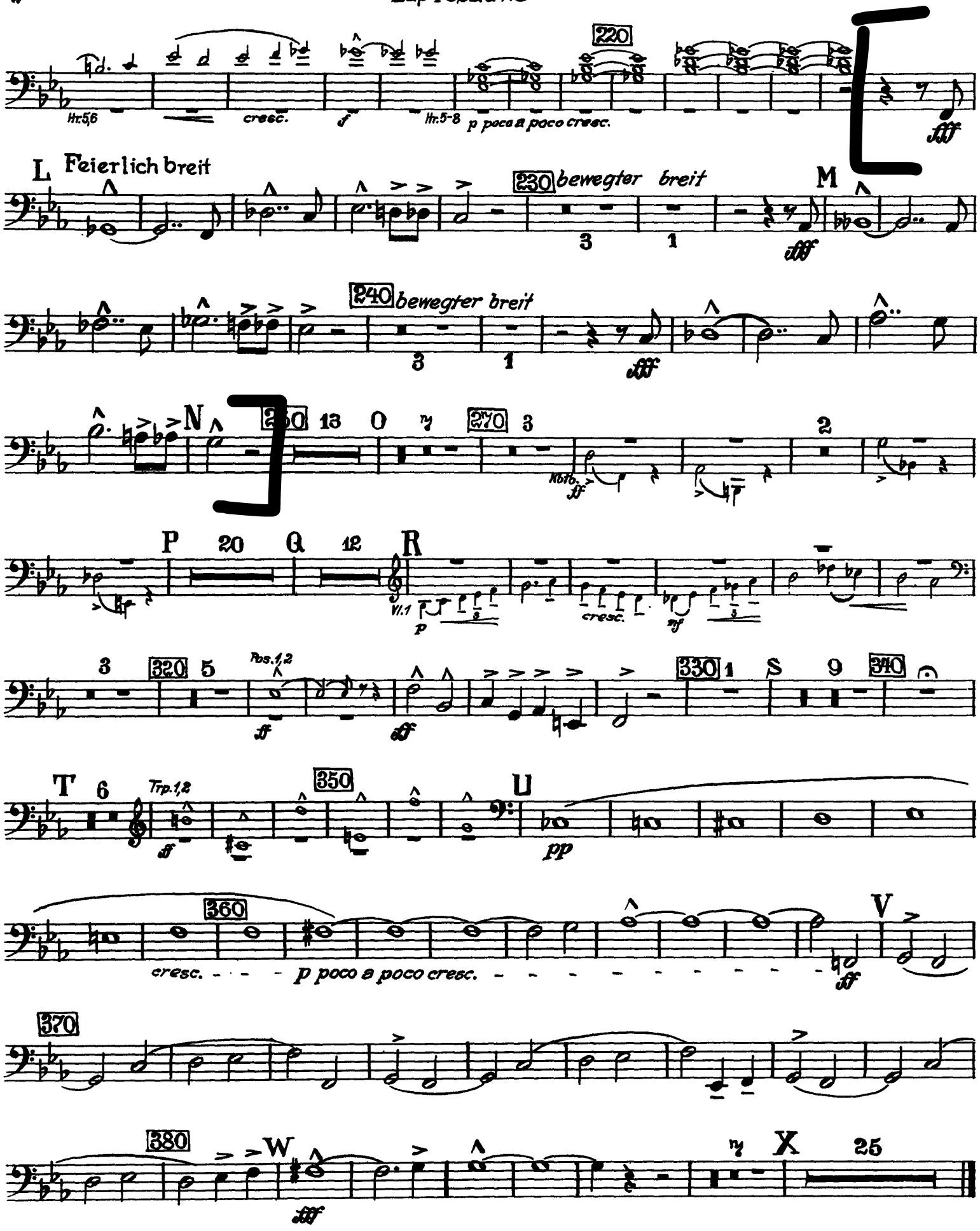

K
L
4
f
M
5
f
N
ff
O
P
tenuto
ff
2
a tempo
9
Q
mf
p
mf
R
p
mp
2
f

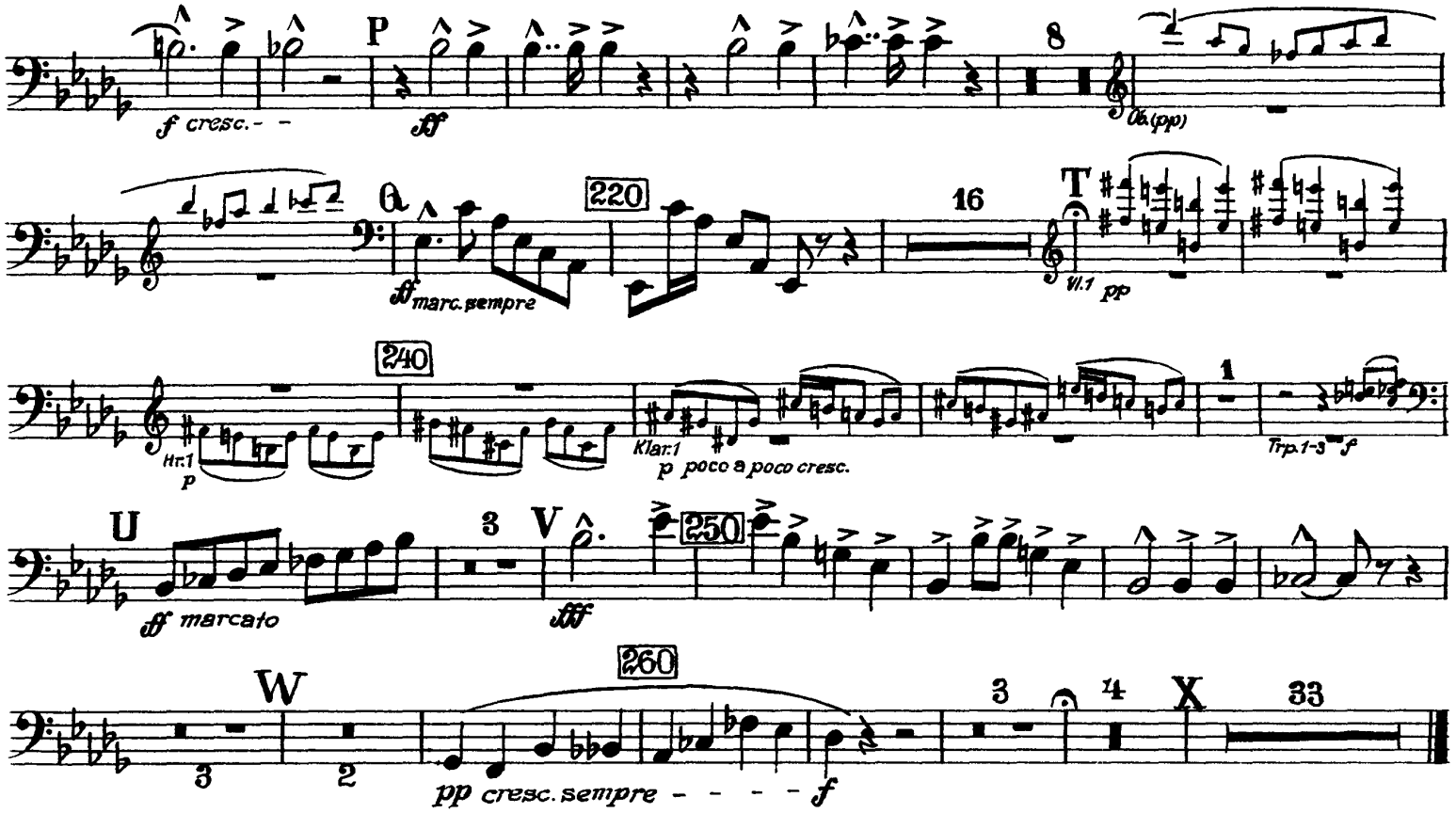
## Nº 10. Arie mit Chor.

Il Flauto Magico - W.A.Mozart

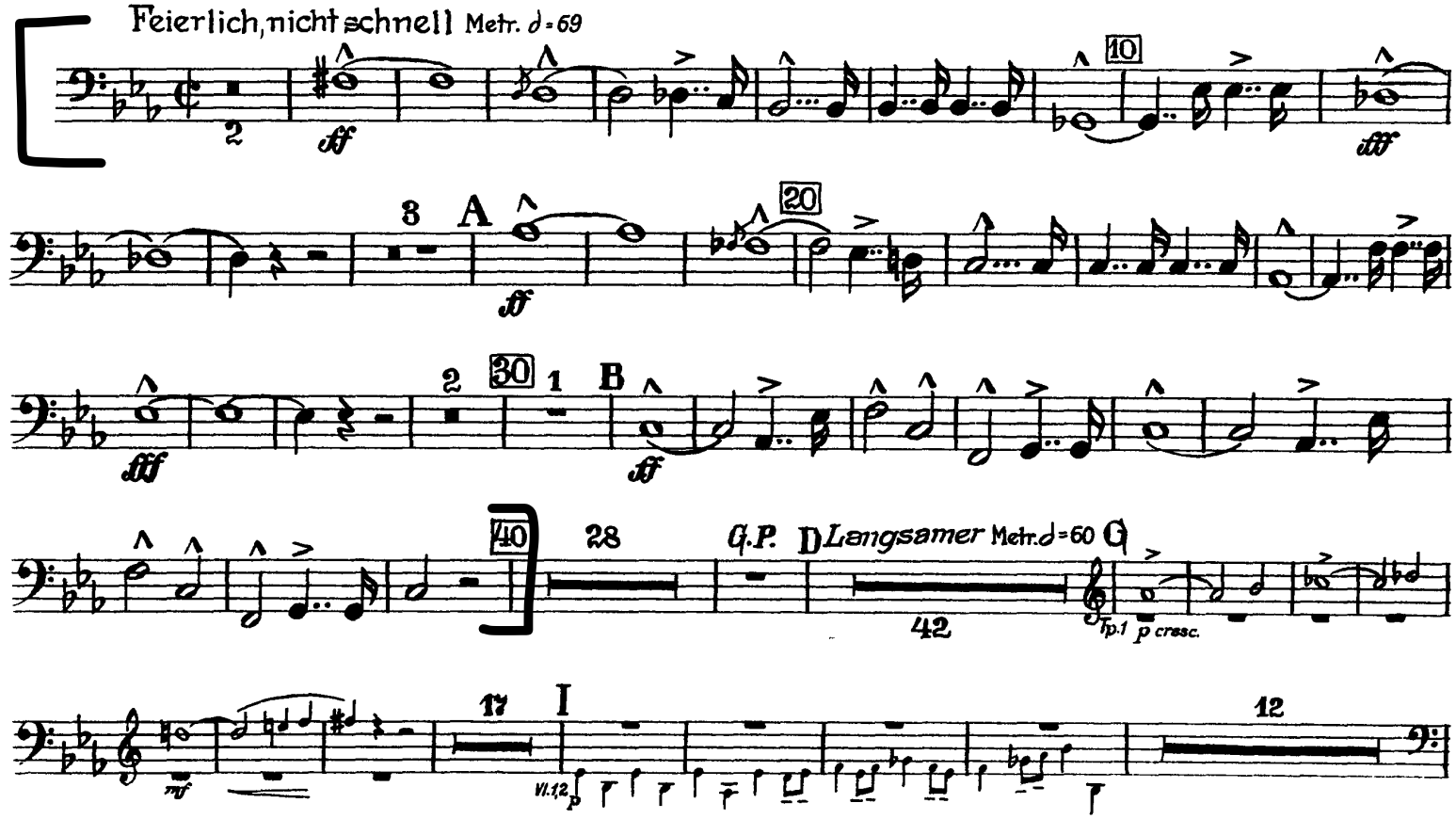
Adagio.




220
Hr.5,6
cresc.
f
Hr.5-8
p poco a poco cresc.
fff
L
Feierlich breit
230
bewegter breit
3
1
M
fff
240
bewegter breit
3
1
fff
N
250
13
O
270
3
Kbtb.
ff
2
P
20
Q
12
R
Vl.1
p
cresc.
mf
3
320
5
Pos.1,2
ff
ff
330
1
S
9
340
T
6
Trp.1,2
ff
350
U
pp
360
cresc.
p poco a poco cresc.
ff
V
370
380
W
fff
X
25


f cresc.
ff
P
8
Ob.(pp)
ff marc. sempre
220
16
T
Vl.1 pp
240
Hr.1
p
Klar.1
p poco a poco cresc.
1
Trp.1-3 f
U
ff marcato
3
V
fff
250
W
260
3
2
pp cresc. sempre
f
4
X
33

# FINALE


Feierlich, nicht schnell Metr. 𝅗𝅥 = 69
2
ff
10
fff
3
A
20
2
30
1
B
40
28
G.P.
D Langsamer Metr. 𝅗𝅥 = 60
G
42
Tp.1 p cresc.
17
I
Vl.1,2
12

# SYMPHONY No. 4

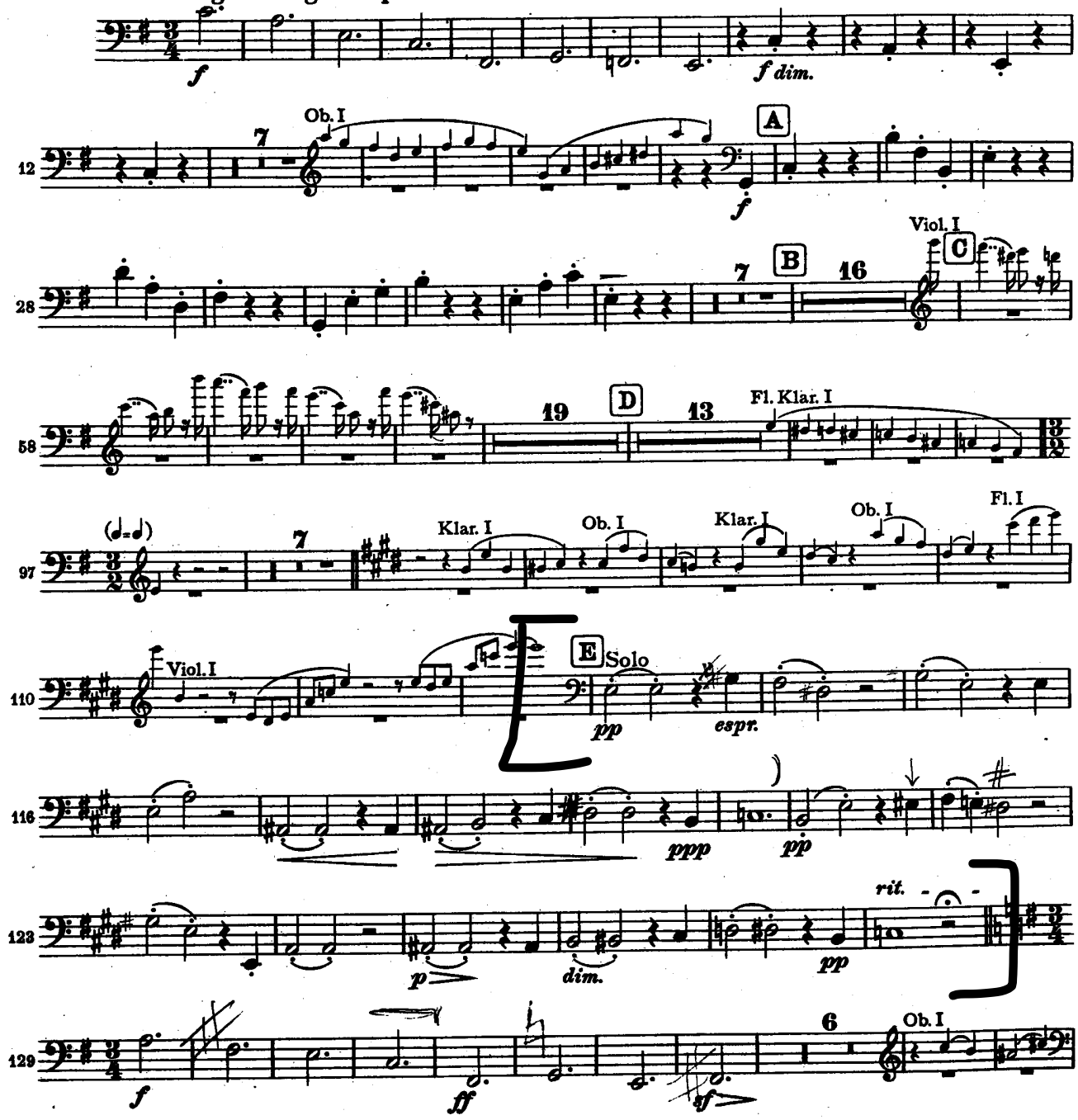
in E minor

TROMBONE III. (BASS)

Johannes Brahms, Op. 98

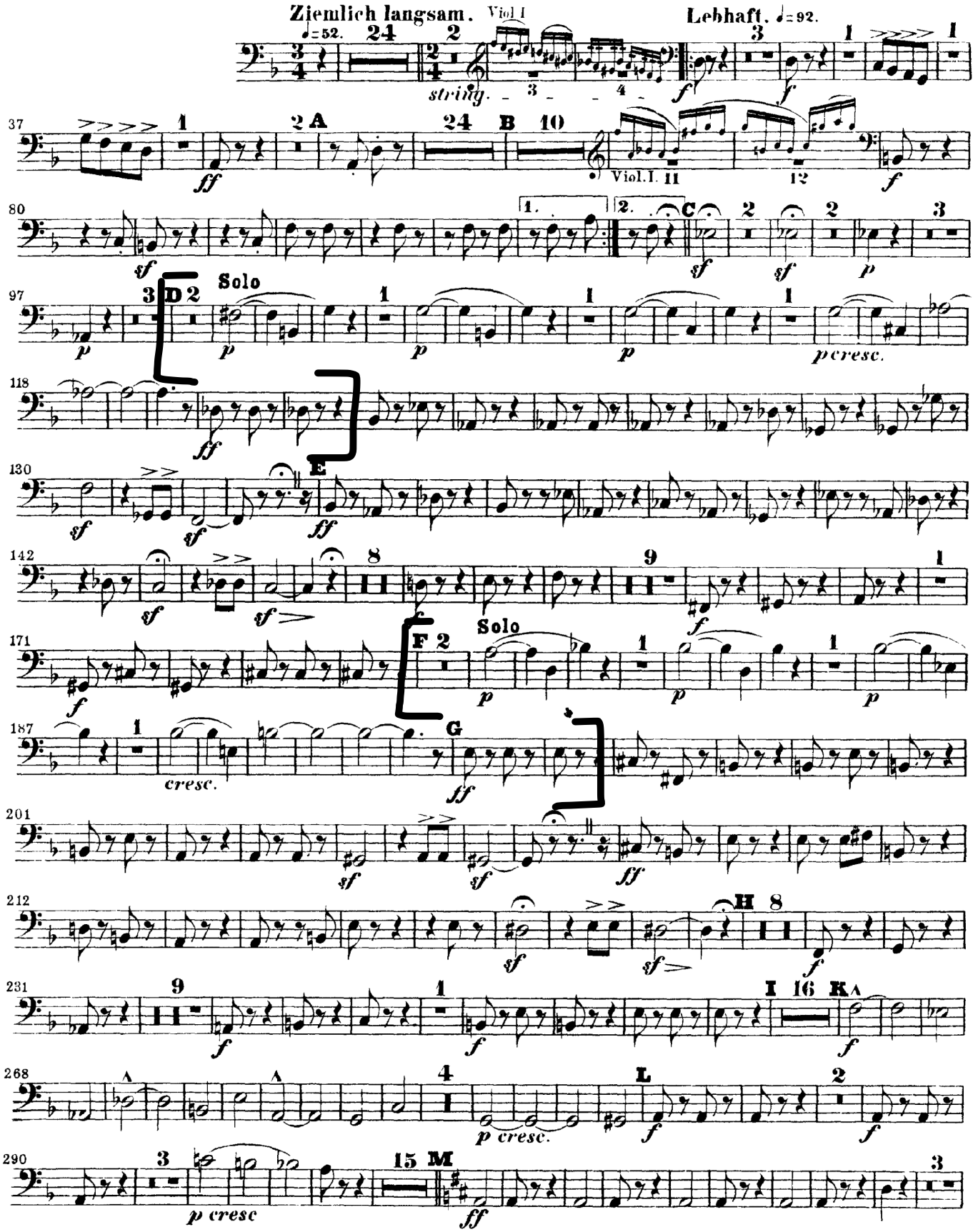
**Allegro non troppo, Andante moderato, Allegro giocoso** tacet

**Allegro energico e passionato**



# Robert Schumann
# Symphony No. 4 in D Minor, Op. 120

## TROMBONE BASSO.



# TROMBONE BASSO.

325 2 N 1

340

350

**ROMANZE.**
Ziemlich langsam. ♩ = 66.

359 9 O 14 P 2 8 Vcl u Fag. Solo 4 10

**SCHERZO.** ♩. = 92.
Lebhaft.

412 16 8 Q 40 Trio. 16 32 16 48 16 R 25

Etwas zurückhaltend.

629 Clar. I. 4 S 5 6 7 8 Clar. Langsam. ♩ = 52. Cor. III u. IV. markirt T cresc

651 1 stringendo cresc. Lebhaft. ♩ = 126.

661

668 U 29 V 10 Bassi 11 12 Cor.

717 W 16 X 11 12

754 Y 30 Z 10 Bassi 11 12

807 AA 4

827 Schneller. 2 2

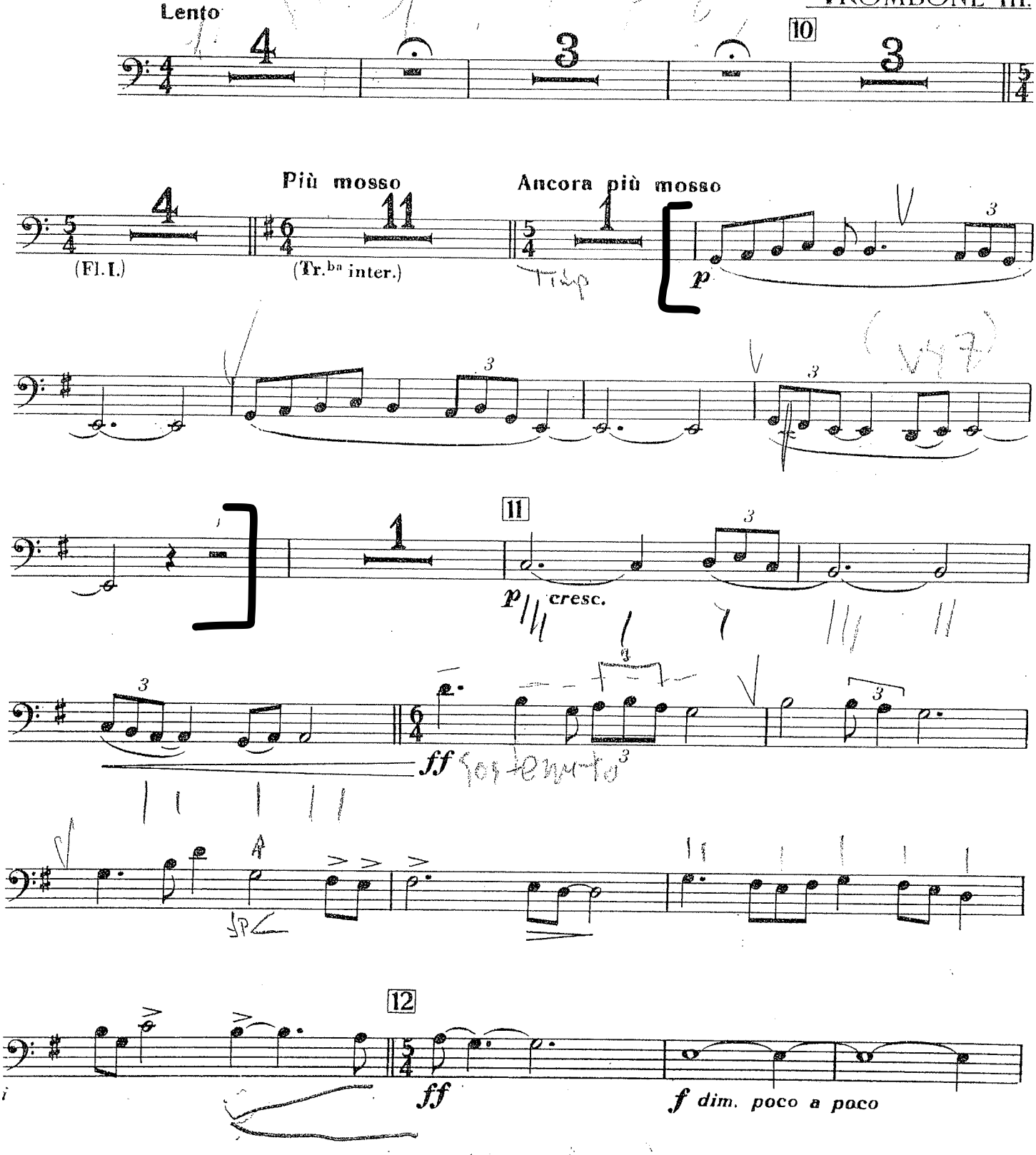
842 BB 1 Presto. 1 2 10 Bassi

866 2

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE III.

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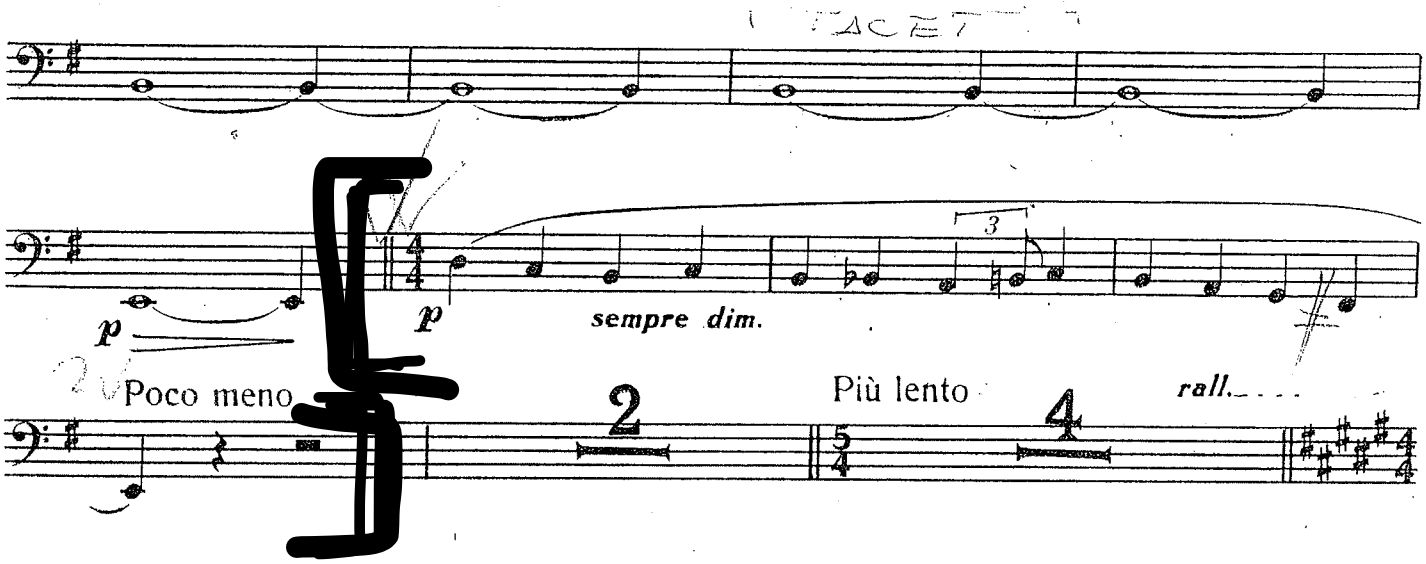
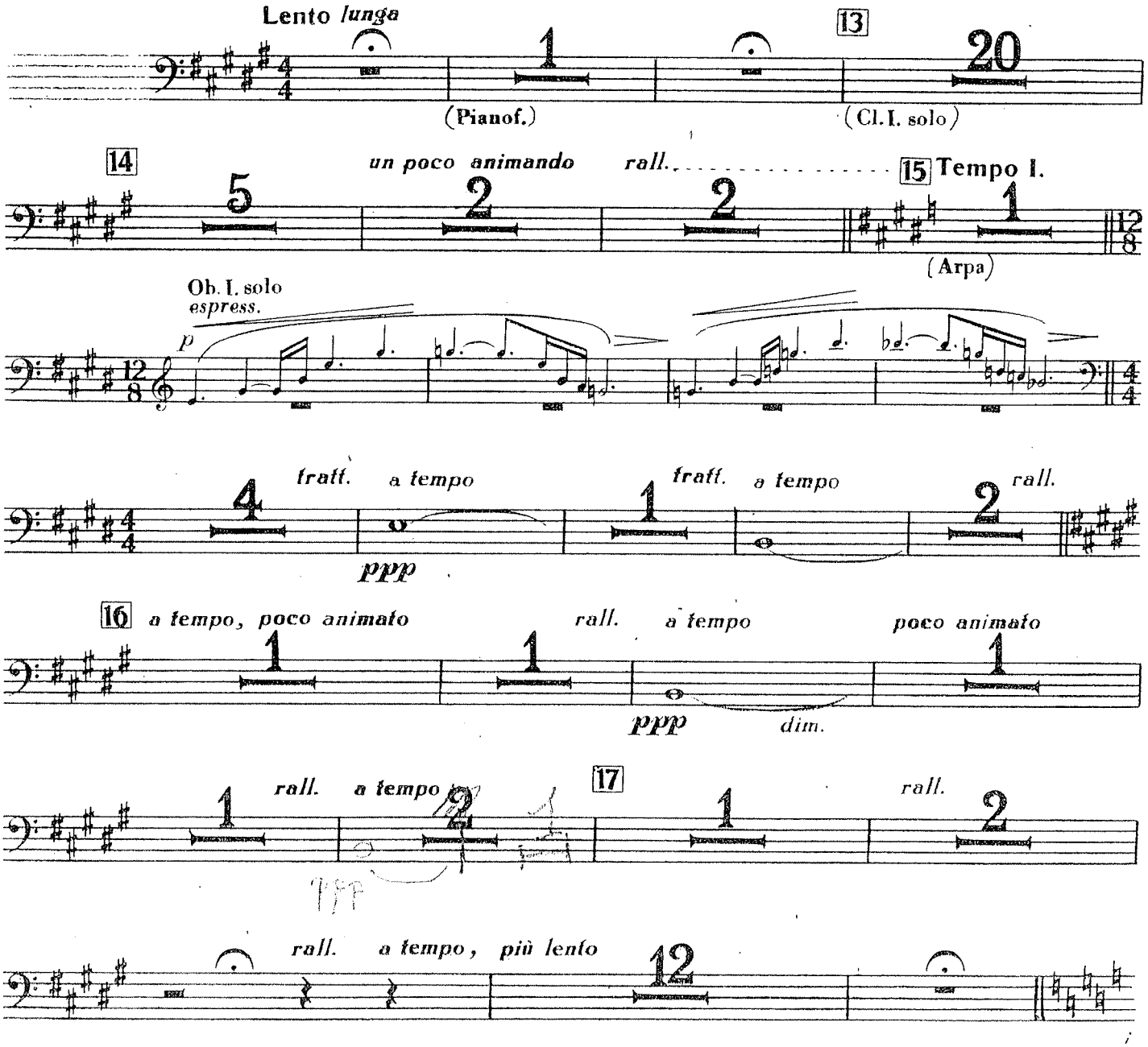
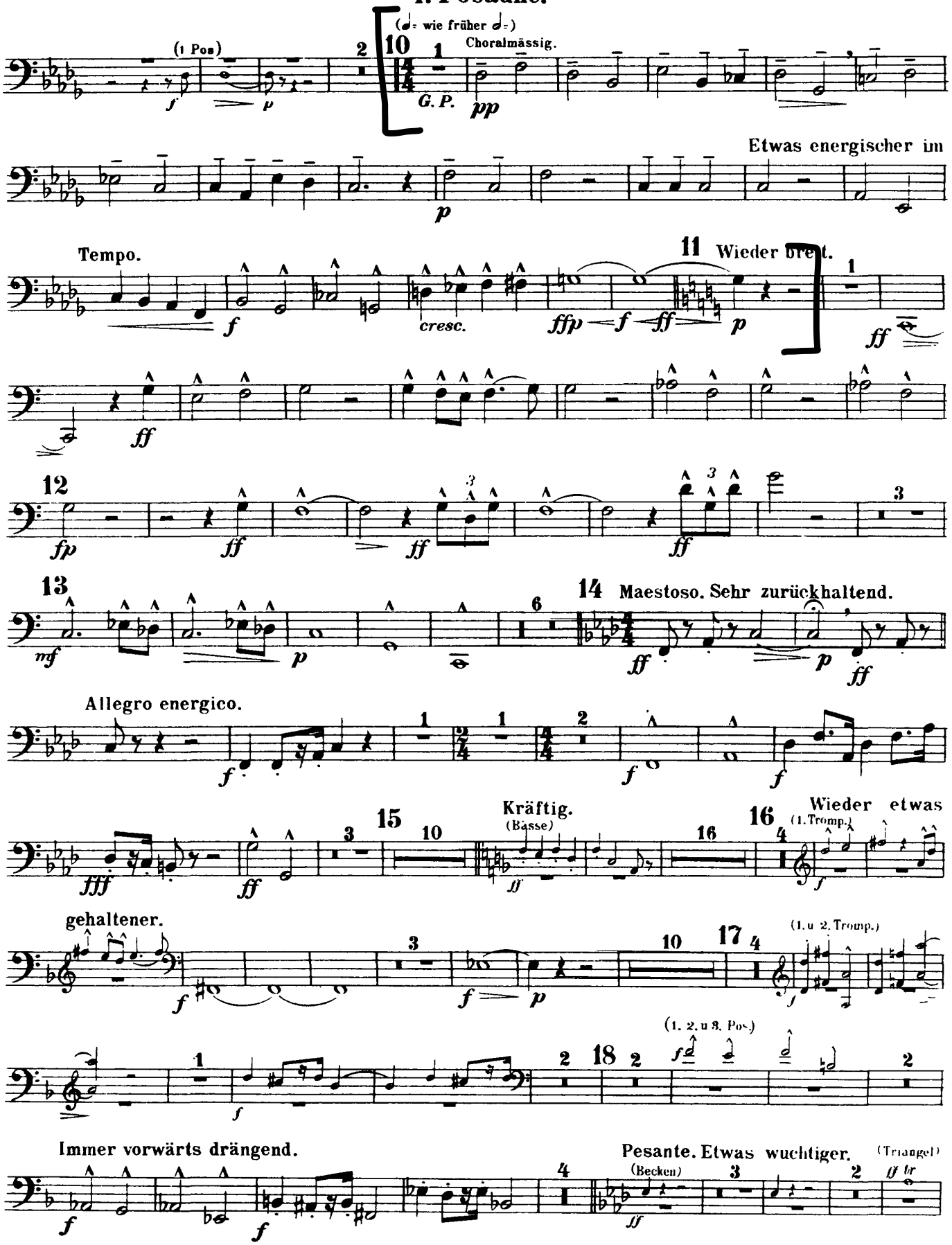



# III. I pini del Gianicolo



## 4. Posaune.




(1 Pos.)
(𝅗𝅥 = wie früher 𝅗𝅥)
Choralmässig.
G. P.
Etwas energischer im
Tempo.
11 Wieder breit.
cresc.
12
13
14 Maestoso. Sehr zurückhaltend.
Allegro energico.
15
Kräftig.
(Basse)
16
(1. Tromp.)
Wieder etwas
gehaltener.
17
(1. u 2. Tromp.)
18
(1. 2. u 3. Pos.)
Immer vorwärts drängend.
Pesante. Etwas wuchtiger.
(Becken)
(Triangel)